Woman, Baby

COPPER KNOE

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael Richardson (USA) & Eugene Walls (USA) - April 2018

Musik: Woman (Rare Candy Remix) - Kesha : (Album: Woman - The Remixes)

NOTE: This version of the song is the clean version. For a dance choreographed to a remix that is explicit and has a faster BPM, see our dance An Explicit Woman (Dave Audé Pride Remix). It is basically the same dance with different phrasing.

Intro: About 4 counts Tag (4 counts): After wall 8

[1-8] PIVOT/HOOK, FORWARD LOCK STEP, KICK-BALL-TOUCH, SWIVEL X2

- 1-2 Step L forward, Pivot ½ right hooking R over L (keep weight on L) [6:00]
- 3&4 Step R forward, Lock L behind R, Step R forward [6:00]
- 5&6 Kick L forward, Step on ball of L, Touch R back [6:00]
- 7-8 Swivel ½ right, Swivel ½ left [6:00]

[9-16] ¼ TURN, BEHIND-SIDE-CROSS, ¼ TURN, ½ TURN X2, CROSS ROCK/RECOVER

- 1 Step R to right side turning ¼ left [3:00]
- 2&3 Step L behind R, Step R to right side, Step L across R [3:00]
- 4 Step R forward turning ¼ right [6:00]
- 5 Step L backward turning ½ right [12:00]
- 6 Step R forward turning ½ right [6:00]
- 7-8 Cross rock L over R, Recover R [6:00]

[17-24] ¼ TURN, ½ TURN, COASTER-LOCK STEP, ¼ TURN, ½ TURN, CROSS STEP

- 1 Step L forward turning ¼ left [3:00]
- 2 Step R backward turning ¹/₂ left [9:00]
- 3&4&5 Step L back, Step R back next to left, Step L forward, Lock R behind L, Step L forward [9:00]
- 6 Step R forward turning ¼ left [6:00]
- 7 Step L forward turning ½ left [12:00]
- 8 Step R across L (turning body to left diagonal) [12:00]

[25-32] HITCH/CROSS STEP, SIDE ROCK/RECOVER, BACK ROCK/RECOVER, BALL ½ PIVOT

- 1-2 Hitch L knee up, Step L across R (turning body to right diagonal) [12:00]
- 3-4 Rock R to right side, Recover L [12:00]
- 5-6 Rock R backward, Recover L [12:00]
- &7-8 Step on ball of R, Step L forward, Pivot ½ right [6:00]

TAG (4 COUNTS AFTER WALL 8): V STEP

- 1-2 Step L forward and out, Step R forward and out [6:00]
- 3-4 Step L back and in, Step R back and in [6:00]

Enjoy!

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