

Bring Me The Night

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Rhoda Lai (CAN) - April 2018

Musik: Bring Me the Night (feat. Kina Grannis) - Sam Tsui



Music link: <https://itunes.apple.com/hk/album/bring-me-the-night-feat-kina-grannis/644755665?i=644756640>

Intro: 8 counts

Notes: 2 Restarts & 1 Tag## (see below)

Optional hand movements are meant to hit the lyrics as highlighted

S1: R Sailor Step, L Back, R Behind-side-cross, $\frac{5}{8}$ R, L Fwd Pivot $\frac{1}{2}$, $\frac{1}{2}$ Hitch, R Back- $\frac{1}{2}$ -close, L Fwd Rock

1&a 2 Step R behind L, step L to L side, step R to R side, step back L sweeping R from front to back

3&a Step R behind L, step L to L side, cross R over L

4 $\frac{1}{8}$ R stepping back L while sweeping R for another $\frac{1}{2}$ R (7:30)

5&a Finish the turn with R stepping forward, step forward L, pivot $\frac{1}{2}$ R (1:30)

6 Step forward L while hitching R for $\frac{1}{2}$ L (7:30)

7&a Step back R, $\frac{1}{2}$ L stepping forward L, step R beside L (1:30)

8 Rock forward L & start swinging R arm up in a circular motion

S2: R Recover, L Fwd $\frac{3}{8}$ Hitch, R Fwd Full Turn, L Twinkle-sweep, L Twinkle $\frac{1}{4}$ L, Cross Rock R

1 Recover onto R & continue the arm motion by swinging R arm back above the head (Lyrics: "darken the sky")

2 Rock forward L while hitching R for $\frac{3}{8}$ L (9:00)

3a4 Step forward R, $\frac{1}{2}$ R stepping back L, $\frac{1}{2}$ R stepping forward R & sweeping L from back to front

Easy Option: Run forward R, L, R sweeping L

5&a 6 Step L to R diagonal, step R to R side, step L to L side, step forward R sweeping L from back to front

7&a Cross L over R, $\frac{1}{4}$ L stepping R to R side, step L to L side (6:00)

8 Cross R over L

##Tag

S3: L Recover, R Behind $\frac{1}{4}$ L, R Fwd Rock Recover, Back $\frac{1}{4}$ L, R Fwd Rock Recover, Back, $\frac{1}{4}$ L, Lunge L

1 Recover L while hitching R behind L for a Figure 4

2& Step R behind L, $\frac{1}{4}$ L forward L (3:00)

a Rock forward R while putting the palms of both hands to cover the eyes (Lyrics "when I close my eyes")

3 Pull both palms (arms horizontal to floor) sideways (as to open the eyes)

4 Recover onto L while kicking R forward

5&a 6 Step back R, $\frac{1}{4}$ L stepping L to L side, rock forward R, recover onto L sweeping R (1200)

**** Restart**

7a8 Step back R, $\frac{1}{4}$ L stepping L to L side, bend L knee and torque upper body to L side (9:00)

S4: Rolling Vine R, $\frac{1}{4}$ L, R Fwd Rock, R Coaster, Swivel L, Swivel R

1a2 $\frac{1}{4}$ R stepping fwd R, $\frac{1}{2}$ R stepping back L, $\frac{1}{4}$ R rock R to R side & swing L arm up to R diagonal (9:00)

3 $\frac{1}{4}$ L recover onto L lifting R leg behind & continue with L arm motion by bringing it down in a semi-circle ending up above the head (Lyrics "you are in my arms") (6:00)

4a Rock forward R bending both knees & bring L arm down, recover onto L while kicking R forward

***Restart**

5a6 Step back R, step L beside R, step forward R

78 Swivel $\frac{1}{2}$ L, swivel $\frac{1}{2}$ R (weight on L) sweeping R from front to back

Restarts:

***Wall 4: Restart after Count 28a (facing 12:00) (instead of kicking R, sweep R from front to back)**

****Wall 5: Restart after Count 22**

##Tag: Wall 7: Hold 2 counts after Count 16, continue with the rest of the sequence

Contact: rhoda_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net
