

# Guci Morena

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wand:** 4

**Ebene:** Improver

**Choreograf/in:** Agus Harianto (INA) & Citra Juliana (INA) - March 2018

**Musik:** AY Morena by Miami Latin (Cha Cha)



**Intro: Start on vocal**

**Restart on wall 4 after 16 counts**

## **SECTION 1: WALK – FORWARD LOCK SHUFFLE – PIVOT ¼ R – CROSS SHUFFLE**

- 1 – 2 Walk forward RF – LF
- 3 & 4 Step RF forward, step lock LF behind RF, step RF forward
- 5 – 6 Step LF forward, turn ¼ R (03.00) weight on RF
- 7 & 8 Step LF cross over RF, step RF slightly to R, step LF cross over RF

## **SECTION 2: SIDE ROCK – SAILOR STEP FORWARD – PIVOT ½ R – FORWARD LOCK SHUFFLE**

- 1 – 2 Step RF to R, recover onto LF
- 3 & 4 Step RF behind LF, step LF beside RF, step RF forward
- 5 – 6 Step LF forward, turn ½ R (09.00) weight on RF
- 7 & 8 Step LF forward, step RF behind LF, step LF forward

**Restart here on wall 4**

## **SECTION 3: WAVE – FLICK – WAVE – TOUCH**

- 1 – 2 Step RF cross over LF, step LF to L
- 3 – 4 Step RF behind LF, flick LF
- 5 – 6 Step LF cross over RF, step RF to R
- 7 – 8 Step LF behind RF touch RF to side

## **SECTION 4: ROCKING CHAIR – PIVOT ½ L – FULL TURN**

- 1 – 2 Step RF forward, recover onto LF
- 3 – 4 Step RF back, recover onto LF
- 5 – 6 Step RF forward, turn ½ L (03.00) weight on LF
- 7 – 8 Turn ½ L step RF back, turn ½ L step RF forward

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**Last Update - 24th April 2018**