Lucky Dog (Every Dog Has It's Day)



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Gail Smith (USA) - May 2010

Musik: Every Dog Has Its Day - Toby Keith



#32 count Intro

S1: HEEL. TOGETHER. HEEL. TOGETHER with 1/4 TURNS

1 - 4 Tap R heel forward, Step R together, Tap L heel forward, Step L to	rogether
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& 5 - 8 Turn 1/4 R - Tap R heel forward, Step R together, Tap L heel forward, Step L together

& 9 - 12 REPEAT [& 5 - 8]

&13-16 REPEAT [&5 - 8] - 9:00

S2: FORWARD, TOUCH. BACK, HEEL (x 2)

1 - 2 Step R forward, angle your body slightly left and Touch L toe behind right heel
3 - 4 Step L back as you straighten your body to face forward, Tap R heel forward

5 - 8 REPEAT 1 - 4 - 9:00

S3: DIAGONAL STEP TOUCHES with CLAPS

1 - 2	Step R back diagonal right, Touch L toe next to right foot and CLAP
3 - 4	Step L back diagonal left, Touch R toe next to left foot and CLAP
5 - 6	Step R back diagonal right, Touch L toe next to right foot and CLAP

7 - 8 Turn 1 14 left and Step L to side, Touch R toe next to left foot and CLAP - 6:00

S4: 8 COUNT WEAVE RIGHT with SCUFF

1 - 4 Step R to side, Step L crossed behind, Step R to side, Step L crossed in front

5 - 8 Step R to side, Step L crossed behind, Step R to side, Scuff L next to right foot - 6:00

S5: 8 COUNT WEAVE LEFT with 1 14 TURN and SCUFF

1 - 4 Step L to side, Step R crossed behind, Step L to side, Step R crossed in front

5 - 6 Step L to side, Step R crossed behind

7 - 8 Turn 1 14 to left and Step L forward, Scuff R next to right foot - 3:00

S6: 1 I 2 TURN PIVOTS, ROCKING CHAIR

1 - 4 Step R forward, Turn 1 12 to left, Step R forward, Turn 1/2 to left

5 - 8 Rock R forward, Recover back onto L, Rock R back, Recover forward onto L - 3:00

S7: STEP SIDE. TOUCH IN-OUT -IN. STEP SIDE, TOUCH IN-OUT -IN

1 - 4
Step R to side, Touch L toe next to right foot, touch out to side, touch next to right foot
5 - 8
Step L to side, Touch R toe next to left foot, touch out to side, touch next to left foot - 3:00

START OVER

ONLY on wall 5, during the last 8 counts you will slow down as the music and words slow down. HOLD on last count (on the word DOG). Wait until you hear ONE beat of music, then Restart on vocals (Every)

There is a second place where the music slows slightly. Continue the dance with normal steps.