

# New Way To Be Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Betsy Courant (USA) - April 2018

Musik: "Brand New Way to Be Me" by David Tobin, Jeff Meegan and Mark Armstrong



**Intro: after 16 counts (dance starts on lyrics)**

## **R SIDE, L SAILOR, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, HEEL, STEP, TOUCH, STEP**

- 1, 2&3      1) step R to right side; 2) step L behind R; &) step R next to L; 3) step L to left side  
4&5&      4) Step R behind L; &) step L to left side; 5) cross R over L; &) step L to left side  
6&7      6) Step R behind L; &) step L to left side; 7) touch R heel to R diagonal (1:30)  
&8&      &) Step R next to L; 8) touch L next to R; &) step L next to R

## **STEP, CHASE TURN R, ½ L, ½ L, SWEEP, CROSS, BACK, SIDE, TOGETHER, HITCH**

- 1, 2&3      1) Step R forward; 2) step L forward; &) ½ pivot turn right step R next to L; 3) step L forward - 7:30  
4&5      4) ½ turn left step R back; &) ½ turn left step L forward; 5) sweep R from back to front  
6&7      6) Cross R over L; &) 1/8 turn step L back; 7) step R to right side - 9:00  
8      Step L next to R as you hitch R knee (\*)

**\* Restart here on walls 2 and 4**

## **SIDE, ½ L TURN SAILOR, ROCK, RECOVER, KICK STEP TOUCH STEP TOUCH STEP KICK STEP**

- 1, 2&3      1) Step R to right side; 2) step L behind right; &) ½ turn left step R next to left; 3) cross L over R - 3:00  
4&      4) Rock R to right side; &) recover L  
5&6      5) Kick R forward; &) step down on R; 6) touch L toe next to and slightly behind R  
&7      &) ¼ turn left step down on L (12:00); 7) touch R toe next to and slightly behind L  
&8&      &) step down on R; 8) ¼ left kick L forward (9:00); &) step down on L - 9:00

## **ROCK, BALL, STEP, ROCK, BALL, STEP, FWD, LOCK, FWD, FULL TURN L SAILOR W/CROSS**

- 1&2      1) Rock R forward; &) step L ball in place; 2) step R in place  
3&4      3) Rock L forward; &) step R in place; 4) step L in place  
&5-6      &) Step R forward; 5) lock L behind R; 6) step R forward  
7&8      7) ¼ turn left step L behind R; &) ½ turn left step R next to L; 8) ¼ turn left cross L over R

**RESTARTS ON WALLS 2 AND 4 AFTER COUNT 16**

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