

Pretty Kisses

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Maite Alemany (ES) & Maria Jesús Osuna (ES) - April 2018

Musik: Better Than Beautiful - Joe Nichols : (Album: Crickets,2013)



Serie ; Intro 32 – 64 – 48 – 16 – 64 – 48 – 64 – 64 – 32 +2

[1-8] ROCKING CHAIR (L) – SIDE (L) – TOGETHER – SHUFFLE FWD

- 1-2 Left step forward , recover on right
- 3-4 Left step back , recover on right
- 5-6 left step to the left side , right beside left taking weight on right
- 7&8 Left step back , right next to left , left step back

[9-16] SIDE (R) – TOGETHER – SHUFFLE FWD – HEELS SWIVELS & BUMPS

- 1-2 Right step to the right side , left beside right taking weight on left
- 3&4 Right step back , left next to right , right step back
- 5-6 Pivoting on balls feet move both heels to the left and bump hip to the left ,flexing the knees repeat bump hip to the left
- 7-8 Pivoting on balls feet move both heels to the center and bump hip to the right , flexing the knees repeat bump hip to the right

* During wall 3 dance up to count 16 (facing 06.00)

[17-24] STEP FWD (L) – LOCK – SHUFFLE FWD (L) – PIVOT ¼ TURN LEFT – CROSS – SIDE (L)

- 1-2 Left step forward , right lock behind left
- 3&4 Left step forward , right next to left , left step forward
- 5-6 Right step forward , ¼ turn left pivoting on balls of both feet (09.00)
- 7-8 Right cross over left , step left to the left side

[25-32] ROCKING CHAIR – ROCK BACK – ¼ TURN RIGHT & STEP FWD – LOCK

- 1-2 Right step back , recover on left
- 3-4 Right step forward , recover on left
- 5-6 Right step back , recover on left
- 7-8 ¼ turn right stepping right forward , left lock behind right (12.00)

[33-40] SHUFFLE FWD – PIVOT ½ TURN RIGHT – SHUFFLE FWD – FULL TURN

- 1&2 Right step forward , left next right , right step forward
- 3-4 Left step forward , ½ turn right pivoting on balls of both feet (06.00)
- 5&6 Left step forward , right next left , left step forward
- 7-8 ½ turn left stepping right back , ½ turn left stepping left forward

[40-48] ROCK SIDE (R) – BEHIND – SIDE – CROSS – ROCK SIDE (L) – ½ TURN LEFT – STEP FWD (R)

- 1-2 Right step to the right side , recover on left
- 3&4 Right cross behind left , left step to the left side , right cross over left
- 5-6 Left step to the left side , recover on right
- 7-8 ½ turn left stepping left to the left side , right step forward (12.00)

* During wall 2 and 5 dance up to count 48 (facing 06.00 and 12.00)

[49-56] SIDE (L) – TOGETHER – SHUFFLE FWD – ¼ TURN LEFT & STEP BACK – SIDE (L) – CROSS SHUFFLE

- 1-2 Left step to the left side , right beside left taking weight
- 3&4 Left step forward , right next left , left step forward
- 5-6 ¼ turn left stepping right back , left step to the left side (09.00)

7&8 Right cross over left , left next right , right cross over left

[57-64] ¾ TURN RIGHT – SHUFFLE FWD – ROCK FWD (R) – COASTER STEP (R)

1-2 ¼ turn right stepping left back , ½ turn right stepping right forward (06.00)

3&4 Left step forward , right next left , step left forward

5-6 Right step forward , recover on left

7&8 Right step back , left beside right , right step forward

START AGAIN AND ENJOY IT

&1 STEP FWD (R) - TOUCH & SALUTE

During last wall (wall 8) dance up to count 32 and add +2 : right step forward, toe touch left beside right and at the same time with the fingers of the right hand we will touch the wing of the hat. (facing 12.00)

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