

# Too Good To Me

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Lee Hamilton (SCO) - April 2018

Musik: Too Good To Me - Gregor Coleman : (iTunes)



## Section 1 [1-8] Walk R, L, R Anchor Step, 1/2 L, 1/4 L, Behind - Side - Cross

- 1 2 Step R Fwd, Step L Fwd (12:00)
- 3&4 Lock R behind L, Step weight onto L, Step slightly back on R (12:00)
- 5 6 Make a 1/2 L by stepping L Fwd, Make a 1/4 L by stepping R side (3:00)
- 7&8 Cross L behind R, Step R to side, Cross L over R (3:00)

## Section 2 [9-16] Jump out R,L, R Back, 1/4 L, 1/4 L, Behind - Side - Cross & Heel

- &1 2 On slight R diagonal jump out R, Jump out L, Straighten up by stepping R back (3:00)
- 3 4 Make a 1/4 L by stepping L Fwd, Make a 1/4 L by stepping R side (9:00)
- 5 6 Cross L behind R, Step R side (9:00)
- 7&8 Cross L over R, Step R back to R diagonal, Dig L heel to L diagonal (7:30)

## Section 3 [17-24] R ball cross, 1/4 R, R Back - Lock - Back, 1/2 L, Recover, 1/2 Shuffle L

- &1 2 Bring L beside R, Cross R over L, Make a 1/4 R by stepping L back (12:00)
- 3&4 Step R back, Lock L over R, Step R back (12:00)
- 5 6 Make a 1/2 L by stepping L Fwd, Recover weight onto R (6:00)
- 7&8 Make a 1/2 L by stepping L Fwd, Close R beside L, Step L Fwd (12:00)

## Section 4 [25-32] Syncopated Jazzbox with 1/4 R, L Heel, R Heel & Slide, L Hitch

- 1 2 Cross R over L, Make a 1/4 R by stepping L back (3:00)
- &3 4 Close R beside L, Step L Fwd, Step R Fwd (3:00)
- 5&6 Dig L Heel, Step L beside R, Dig R Heel (3:00)
- &7 8 Close R beside L, Keeping L foot flat on floor slide L back past R (weight should be on R at all times), Hitch L beside R (3:00)

## Section 5 [33-40] L Long Step Back, Ball, Walk L, R, Rock 1/4 R, Recover, Ball, R Side, Cross Touch L

- 1 2 Step L back, Slowly drag R beside L (3:00)
- &3 4 Close R beside L, Step L Fwd, Step R Fwd (3:00)
- 5 6 Make a 1/4 R by rocking L to L side, Recover (6:00)
- &7 8 Close L beside R, Step R side, Cross point L toe over R (6:00)

## Section 6 [41-48] L Side, R Touch, Step Out R, L, 1/4 R, Hip Bump 1/4 R, Hip Bump R, 1/4 L

- 1 2 Step L side, Touch R beside L (6:00)
- 3 4 Step R out to R diagonal, Step L out to L diagonal (6:00)
- 5 6 Make a 1/4 R by stepping R Fwd, Make a 1/4 R by bumping L hip to L (12:00)
- 7 8 Bump R hip to R, Make a 1/4 L by Stepping L Fwd (9:00)

## Section 7 [49-56] R Long Step with 1/4 L, Ball, Diagonal Walk R, L, R Rock Fwd, Recover, R Back - Lock - Back

- 1 2 Make a 1/4 L by stepping R to R side, Slowly drag L beside R (6:00)
- &3 4 Close L beside R, Step R to L diagonal, Step L Fwd (4:30)
- 5 6 Rock R Fwd, Recover (4:30)
- 7&8 Step R back, Lock L over R, Step R back (4:30)

## Section 8 [57-64] 1/2 L, Recover, L Back - Lock - Back, 3X 1/4 reverse paddle R, 1/8 R Touch

- 1 2 Make a 1/2 L by stepping L Fwd, Recover (10:30)
- 3&4 Step L back, Cross R over L, Step L back (10:30)

5 6            1/4 turn R by pointing R toe to R side, Make a 1/4 R by pointing R toe to R side (4:30)  
7 8            Make a 1/4 R by pointing R toe to R side, Make a 1/8 turn R by touching R beside L (9:00)

**Restart on wall 5: Change count 8 in Section 4.**

&7 8            Close R beside L, Keeping L foot flat on floor slide L back past R (weight should be on R at all times), Close L beside R (putting weight onto L) (3:00)

**Have fun! :)**

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