

To Love Somebody

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Ron Tate (UK) - March 2018

Musik: If You Love Somebody - Kevin Sharp : (CD: Measure of a Man)



Count in: Dance starts just before vocals kick-in (approx. 20 seconds)

Tags & Restarts

: There is 1 Restart during Wall-2 after count 8 facing the 9 o'clock wall

: There is 1 Tag/Restart during Wall-4 after count 16 facing the 6 o'clock wall

Dance Direction: Anti-Clockwise

Mambo, Shuffle Back, Coaster, Shuffle Forward

- 1 & 2 Rock Forward (R), Rock Back (L), Step Back (R)
- 3 & 4 Step Back (L), Step (R) Next To (L), Step Back (L)
- 5 & 6 Step Back (R), Step (L) Next To (R), Step Forward (R)
- 7 & 8 Step Forward (L), Step (R) Next To (L), Step Forward (L)

RESTART: During Wall 2 facing the 9 o'clock wall

Side Rocks with Crosses (x2), Step, Pivot, Turn & Cross, (x2) ¼ Turns & Cross

- 1 & 2 Side Rock (R), Side Rock (L), Cross (R) In Front Of (L)
- 3 & 4 Side Rock (L), Side Rock (R), Cross (L) In Front Of (R)
- 5 & 6 Step Forward (R), Pivot ¼ Turn (L), Cross (R) Over (L) 9 O'clock
- 7 Make A ¼ Turn (R) Stepping Back On (L) 12 O'clock
- & On Ball Of (L) Make A ¼ Turn (R) Stepping (R) To Side - 3 O'clock
- 8 Cross (L) Over (R)

TAG/RESTART: During Wall 4 facing the 6 o'clock wall

- 1 & 2 & STEP (R) to SIDE, TOUCH (L) next to (R), STEP (L) to SIDE, TOUCH (R) next to (L)
- 3 & 4 & ROCK BACK (R), ROCK FORWARD (L), STEP FORWARD (R), PIVOT ½ TURN (L)

Side Steps with Touches, Side, Together, Forward, Side Steps with Touches, Side, Together, Back

- 1 & 2 & Step (R) To Side, Touch (L) Next To (R), Step (L) To Side, Touch (R) Next To (L)
- 3 & 4 Step (R) To Side, Step (L) Next To (R), Step Forward (R)
- 5 & 6 & Step (L) To Side, Touch (R) Next To (L), Step (R) To Side, Touch (L) Next To (R)
- 7 & 8 Step (L) To Side, Step (R) Next To (L), Step Back (L)

Back Shuffle, Sailor ½ Turn, Syncopated Weave, Behind, Side, Step Forward

- 1 & 2 Step Back (R), Step (L) Next To (R), Step Back (R)
- 3 Sweep (L) Behind (R), Making A ½ Turn (L) Taking Weight Onto (L) 9 O'clock
- & 4 Step (R) To Side, Step (L) In Place
- 5 & 6 Cross (R) Over (L), Step (L) To Side, Cross (R) Behind (L)
- & 7 & 8 Sweep (L) Front To Back, Cross (L) Behind (R), Step (R) To Side, Step Forward (L)

NB. Dance ends at the end of Section 2 facing the 12 o'clock wall

REPEAT STEPS