

Anthem

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Guylaine Bourdages (CAN) - March 2018

Musik: Anthem - Brett Kissel : (Album: We were that song)



Intro: 32 comptes

SECTION 1 [1-8] RF Forward Stomp, Clap, & RF Forward Stomp Clap (2X), LF Rock Step Forward, LF beside RF, Ball Change RF to right

- 1-2 Stomp RF Forward (1), Clap (2)
- &3& LF beside RF (&), Stomp RF Forward (3), Clap (2X) (&4)
- 5-6 LF Forward (5), Recover on RF (6)
- 7&8 LF beside RF (7), Ball Change RF to Right (&8)

SECTION 2 [9-16] RF Cross, Slap on the thigh, & RF Cross, Slap on the thigh (2X), LF Rock Step to left, Sailor Step 1/4L (finish LF forward)

- 1-2 RF cross in front of LF (1), Slap right hand on right thigh (2)
- &3&4 LF to left (&), RF cross in front of LF (3), Slap right hand (2X) on right thigh (&4)
- 5-6 LF to left (5), Recover on RF (6)
- 7&8 LF cross (5e pos) behind RF 1/4L (7), RF slightly to the right (&), LF forward (8)

SECTION 3 [17-24] RF Brush, RF Brush Back (Hook), RF Brush, RF Flick, Triple Step forward RF and LF

- 1-2 Brush RF in front (1), Brush RF Back crossing in front of Left Leg (Hook) (2)
- 3-4 Brush RF in front (3), Brush RF Back and do a flick to the right (with the RF) (4)
- 5&6 RF Forward (5), LF beside RF (&), RF Forward (6)
- 7&8 LF Forward (7), RF beside LF (&), RF Forward (8)

SECTION 4 [25-32] RF Step Turn 1/2L, RF Step Turn 1/4L, RF Kick Ball Change, 1/4L RF Hitch Ball Change

- 1-2 RF Forward (1), Pivot 1/2L (Finish weight on LF forward) (2)
- 3-4 RF Forward (3), Pivot 1/4L (Finish weight on LF forward) (4)
- 5&6 Kick RF Forward (5), Ball of RF beside LF (&), LF on place (6)
- 7&8 1/4L Hitch Left Knee (7), Ball of RF beside LF (&), LF on place (8)

TAG : 8 COUNTS -Wall 11 (Facing 6H)

- 1-2 RF Forward (1), Clap (2)
- 3-4 Pivot 1/2 Left (3), Slap both hands on both thigh (4)
- 5-6 PD avant (5), Clap (6)
- 7-8 Pivoter 1/4 Left (7), Slap both hands on both thigh (8)

Restart the dance facing 9H

THANK YOU to dance my choreographies and to add them to your playlists ..

That's the best gift that a choreographer can receive

With GRATITUDE Guylaine xx - www.guylainebouradgse.com - gbourdages@hotmail.com