

# Anthem

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Guylaine Bourdages (CAN) - March 2018

Musik: Anthem - Brett Kissel : (Album: We were that song)



**Intro: 32 comptes**

**SECTION 1 [1-8] RF Forward Stomp, Clap, & RF Forward Stomp Clap (2X), LF Rock Step Forward, LF beside RF, Ball Change RF to right**

1-2 Stomp RF Forward (1), Clap (2)  
&3& LF beside RF (&), Stomp RF Forward (3), Clap (2X) (&4)  
5-6 LF Forward (5), Recover on RF (6)  
7&8 LF beside RF (7), Ball Change RF to Right (&8)

**SECTION 2 [9-16] RF Cross, Slap on the thigh, & RF Cross, Slap on the thigh (2X), LF Rock Step to left, Sailor Step 1/4L (finish LF forward)**

1-2 RF cross in front of LF (1), Slap right hand on right thigh (2)  
&3&4 LF to left (&), RF cross in front of LF (3), Slap right hand (2X) on right thigh (&4)  
5-6 LF to left (5), Recover on RF (6)  
7&8 LF cross (5e pos) behind RF 1/4L (7), RF slightly to the right (&), LF forward (8)

**SECTION 3 [17-24] RF Brush, RF Brush Back (Hook), RF Brush, RF Flick, Triple Step forward RF and LF**

1-2 Brush RF in front (1), Brush RF Back crossing in front of Left Leg (Hook) (2)  
3-4 Brush RF in front (3), Brush RF Back and do a flick to the right (with the RF) (4)  
5&6 RF Forward (5), LF beside RF (&), RF Forward (6)  
7&8 LF Forward (7), RF beside LF (&), RF Forward (8)

**SECTION 4 [25-32] RF Step Turn 1/2L, RF Step Turn 1/4L, RF Kick Ball Change, 1/4L RF Hitch Ball Change**

1-2 RF Forward (1), Pivot 1/2L (Finish weight on LF forward) (2)  
3-4 RF Forward (3), Pivot 1/4L (Finish weight on LF forward) (4)  
5&6 Kick RF Forward (5), Ball of RF beside LF (&), LF on place (6)  
7&8 1/4L Hitch Left Knee (7), Ball of RF beside LF (&), LF on place (8)

**TAG : 8 COUNTS -Wall 11 (Facing 6H)**

1-2 RF Forward (1), Clap (2)  
3-4 Pivot 1/2 Left (3), Slap both hands on both thigh (4)  
5-6 PD avant (5), Clap (6)  
7-8 Pivoter 1/4 Left (7), Slap both hands on both thigh (8)

**Restart the dance facing 9H**

**THANK YOU to dance my choreographies and to add them to your playlists ..**

**That's the best gift that a choreographer can receive**

**With GRATITUDE Guylaine xx - [www.guylainebouradgse.com](http://www.guylainebouradgse.com) - [gbourdages@hotmail.com](mailto:gbourdages@hotmail.com)**