

# We Could Call It Love (Fifty Shades)

COPPER KNOB  
BY STEPHEN

Count: 48

Wand: 4

Ebene: Intermediate waltz

Choreograf/in: Lavina Motamedi (CAN) - March 2018

Musik: Sacrifice (feat. Jessie Reyez) - Black Atlas : (CD: 50 Shades Freed, OST)



**Intro: 48 Counts. Begin the dance just before the lyrics, approx. 22 seconds into the track.**

**Weight on R. Dance starts with body facing the left corner at 10:30.**

## S1: Step L Fwd with Arabesque, Sway R.

1 2 3 Facing left corner, step fwd on L (count 1). During counts 2-3, reach R leg back behind you and lift R foot off the floor

**(Easy option: execute the Arabesque by keeping the R big toe on the floor). L arm reaches in front of you and R arm opens out to the side. (10:30)**

4 5 6 During counts 4-6, lower R toe and arms. Step R to right side, squaring your body to face the front at 12:00 and swaying to the right. Arm option: once you lower arms, you can bring the L hand to the R shoulder and turn the head to the R. (12:00)

## S2: Rolling Full Turn L, Cross Rock, Recover, Side.

1 2 3 Make ¼ turn left stepping fwd on L. Make ½ turn left stepping back on R. Make ¼ turn left stepping L to side.

4 5 6 Rock R over the L. Recover back on L. Step R to R side (12:00)

## S3: Unwind ¾ turn R with a Sweep, Behind, Side, Cross.

1 2 3 Cross L over R. Unwind ¾ turn right and sweep the R from front to back (9:00)

4 5 6 Step R behind L. Step L to left side. Cross step R over L.

## S4: Step L Side, Drag, ¼ Turn R, Kick L Fwd.

1 2 3 Step L to L side. Drag R towards L over 2 cts (keeping weight on L)

4 5 6 Make ¼ turn right stepping fwd on R. Kick L fwd over 2 counts, keeping leg low (12:00)

## S5: L Coaster Step, Step Fwd R, ½ Turn R, Step Back R.

1 2 3 Step back on L. Step R beside L. Step fwd on L.

4 5 6 Step fwd onto R. Make ½ turn right stepping back on L. Step back onto R. (6:00)

## S6: ¼ Turn L, Drag, ¼ Turn R, ¼ Pencil Turn R.

1 2 3 Make ¼ turn left stepping side onto L. Drag R towards L over 2 cts (weight on L). (3:00)

4 5 6 Make ¼ turn right stepping fwd onto R. Keeping weight on R, make 1/4 turn right bringing L next to R. Hold. (9:00)

## S7: ¼ L Turning Twinkle, Cross Rock, Recover, Side.

1 2 3 Cross step L over R. Make a ¼ turn left stepping back on R. Step L to left side. (6:00)

4 5 6 Rock R over L. Recover back on L. Step R to right side.

## S8: Step, Point, Hold, R Twinkle.

1 2 3 Cross step L over R. Point R to right side. Hold. (6:00)

4 5 6 Cross R over L. Step L to left side. Step R to right diagonal. Use this twinkle to turn your body to face corner at 7:30. You will be at corner of your new wall (dance rotates CCW)

Contact: [lavinam3@hotmail.com](mailto:lavinam3@hotmail.com)