# **How Long**



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Christiane FAVILLIER (FR) - March 2018

Musik: How Long - Charlie Puth : (Album: Voicenotes)



#### #16 counts musical intro

#### [1 to 8] -KICK 1/4 TURN & SIDE POINT - CROSS POINT X 2 - BODY ROLL

1 & 2 Kick RF (1), turn ¼ turn to R, place RF to R (&) and point LF to the left (	1 & 2	Kick RF (1), turn	½ turn to R.	place RF to R (	&) and	point LF to the left (
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3 4 Cross LF in front of RF (3), point to the right (4) 56 Cross RF in front of LF (5), point LF to the left (6) 7 8 Put LF in front by tilting the chest forward and back

TAG after the 8 beats of the 10th wall dance and not change on 4 beats: ¼ turn left, touch the RF tip near the LF (12), place RF on the right, turn on a complete turn with a rounded (pointed the LF on the ground on the complete turn) end of the turn put your LF on the left (34) (weight on the LF) -RESTART N ° 2 facing 12H00!

#### I9 to 161 -BACK STEP & HEEL X4 - SAILOR STEP CROSS with ½ TURN - DRAG & TOUCH

1		Rack I	F lav	haal R	front hy	openina (	from la	ft to r	iaht
		Dack L	r iav	пеегъ	. IIOHI DV	, openina	поше	11 10 1	IUIII

2 Move back and place heel L in front, opening from right to left

3 Back LF lay heel R front by opening from left to right

4 Step backward, place heel L in front, opening from right to left

Cross LF behind RF while rotating 1/4 turn at L (12H), set RF to R, cross LF in front of RF 5 & 6

78 Take a big step at R (7), bring LF back to the RF and let the tip of the LF trail

RESTART N°1: 4th Wall at 6 o'clock, make the first 16 times replace the 78 with a large sway (swing right to left) and return to retrieve the weight on the LF.

## [17 to 24] -ROCK CROSS SYNCOPE X2 - STEP HALF TURN - 1/4 PIVOT TURN WITH 1/4 TURN STEP CROSS, STEP SIDE

12 &	Cross LF in front of RF and return, put PLF on the left
34 &	Cross RF in front of LF and back, ask RF on the right

56 Move LF, rotate 1/2 turn clockwise,

Rotate 1/4 turn to R (9H) by setting LF to L (7), cross RF to LF \*\*

ENDING HERE after the cross RF in front of the LF \*\* (you are at 3H), rotate 1/4 turn to L by putting LF in front! (Thank you)

### [25 to 32] -STEP SIDE & CROSS - HALF TURN & KICK L - BACK POINT & PIVOT TURN WITH SWEEP & TOUCH

1 2	Put PG on the left (1), cross PD in front of PG (2)
3 4	Rotate 1/2 turn left (3H) (3), kick before PG (4)
5 6	Point PG behind and rotate ¾ turn to the left (6H) (you end PG cross in front of PD)
7 8	Unroll the tip of the PD from back to front when finishing PD point near the PG (6H)

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All my scripts are on my site http://christianefavillie.wixsite.com/angie