

Smoke, Fire

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wand: 4

Ebene: Advanced

Choreograf/in: José Miguel Belloque Vane (NL) & Sebastiaan Holtland (NL) - March 2018

Musik: White Flag - Bishop Briggs : (iTunes & other mp3 sites)



Introduction: 16 counts, start on approx. 13 sec.

Part 1. [1-8] Step with Sweep R, Syncopated Weave L with Sweep L, Syncopated Weave R, Small Step Back, Side, Small Step Back, Side, Cross.

- 1 Step L fwd and sweep R from back to front (1).
- 2&3 Step R across L (2), Step L to L (&), Step R behind L and sweep L from front to back (3).
- 4&5 Step L behind R (4), Step R to R (&), Step L across R (5).
- 6&7 Step R slightly back (6), Step L to L (&), Step R across L (7).
- 8&& Step L slightly back (&), Step R to R (8), Step L across R (&).

Part 2. [9-16] Basic Nightclub R, ¼ Turn R, Continue a ¼ Turn R, Side, Cross, Step, Hold, Ball Rock R / Recover, Runs Back R, L.

- 1,2& Step R to R and drag L towards R (1), Step L beside R (2), Step R across L (&).
- 3,4& Make ¼ R step L back and continue ¼ turn R (6.00) (holding weight onto L) (3), Step R to R (4), Step L across R (&).
- 5,6& Make 1/8 turn R (7.30) step R fwd (5), Hold (6), Step L beside R on ball (&).
- 7&8& Rock R fwd (7), Recover back onto L (&), Stepping R back (8), Stepping L back (&).

Part 3. [17-24] Side Rock / Recover with ¼ Turn R, Recover with ¼ Turn L, Continue a ½ Turn L, Back Rock / Recover, Back with ½ Turn R, Side with 3/8 Turn R, Syncopated Weave R with Sweep R, Replace with ¼ Turn L.

- 1,2& Make ¼ Turn R (10.30) rock R to R (1), Make ¼ turn L (7.30) recover back onto L (2), On diagonal: Make ½ turn L (1.30) step R back (&).
- 3,4& Rock L back (3), Recover back onto R (4), Make ½ turn R step L back (&).
- 5 Continue a 3/8 turn R (12.00) step R to R (5).
- 6&7 Step L across R (6), Step R to R (&), Step L behind R and sweep R from front to back (7).
- 8 Make ¼ turn L (9.00) step R back in place (8).

(NB: 2nd Restart here in wall 5 after 24 counts, after start again (facing 6 o'clock).

Part 4. [25-32] Runs Fwd L, R, L, Up Waving Arms with Egyptian Hands, Together, Back Rock / Recover with ½ Turn L, Steps Back R, L, R.

- 1,2& Stepping L fwd (1), Stepping R fwd (2), Stepping L fwd (&).
- 3&4 Wave both hands crossed over each other up at chest height and clap both hand together like Egyptian (3&4).
- &5,6 Recover back onto R and step L beside R (&), Rock R back (5), Recover back onto L (6).
- &7,8 Make ½ turn L (3.00) step R back (&), Step L back (7), Step R back (8).

(NB: Restart here in wall 3 after 32 counts, after start again (facing 3 o'clock).

Part 5. [33-40] Walks Fwd L, R, Side with ¼ Turn R, Cross, Small Step with ½ Turn L, Small Step with ½ Turn R, Continue a ½ Turn R with Sweep R, Behind, Side. Touch.

- 1,2 Walk L fwd (1), Walk R fwd (2).
- &3,5 Make ¼ turn R (6.00) step L to L (&), Step R across L (3), Make ½ turn L (12.00) step L slightly fwd (4), Make ½ turn R (6.00) step R slightly fwd (5).
- 6 Continue a ½ turn R (12.00) step L slightly back and sweep R from front to back (6).
- 7&8& Step R behind L (7), Step L to L (&), Touch R beside L (8).

Part 6. [41-48] Basic Nightclub R, Side, Behind with Sweep L, Weave R, Small Step Back, ½ Walking Circle L, R.

1,2& Step R to R and drag L towards R (1), Step L beside R (2), Step R across L (&).
3,4 Step L to L (3), Step R behind L and sweep L from front to back (4).
5&6 Step L behind R (5), Step R to R (&), Step L across R (6).
7,8& Step R slightly back (7), L + R walking $\frac{1}{4}$ circle L to 6 o'clock (8&).

REPEAT DANCE AND HAVE FUN!!

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