

U Just Set My Heart On Fire

COPPER **KNOB**
BY STEPHENETS

Count: 56

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Kathy Rothweil (USA) & Sandy Derickson (USA) - March 2018

Musik: Heart on Fire - Rachel Lipsky



Intro: 8 counts

Sequence: A; B; B; A; B; B; A-; B; B; B; C* (24, 32, 32, 24, 32, 32, 16, 32, 32, 32, 8*)

A: 24 counts

A1: V-STEP, WALK FULL CIRCLE R

1,2,3,4 Step R diagonal R (1), Step L to L (2), Step R back center (3), Step L next to R (4)
5,6,7,8 Walk around 360 degrees to R, stepping R (5), L (6), R (7), L (8) (12:00)

A2: K-STEP

1,2,3,4 Step R diagonal R forward (1), Touch L next to R with clap (2), Step L back center (3), Touch R next to L with clap (4)
5,6,7,8 Step R diagonal R back (5), Touch L next to R with clap (6), Step L forward center (7), Touch R next to L with clap (8) (12:00)

A3: 2X HALF TURN MONTEREY

1,2,3,4 Point R to R (1), Turn ½ R, stepping R next to L (2), Point L to L (3), Step L next to R (4) (6:00)
5,6,7,8 Point R to R (5), Turn ½ R, stepping R next to L (6), Point L to L (7), Step L next to R (8) (12:00)

B: 32 counts

B1: R SIDE TRIPLE, HINGE TURN, L SIDE TRIPLE, HINGE TURN, R SIDE TRIPLE, L KICK-BALL-CHANGE

1&2 Step R to R (1), Step L next to R (&), Step R to R (2) (12:00)
3&4 Turn ½ R, stepping L to L (3), Step R next to L (&), Step L to L (4) (6:00)
5&6 Turn ½ L, stepping R to R (5), Step L next to R (&), Step R to R (6) (12:00)
7&8 Kick L forward (7), Step L next to R (&), Step R in place (8) (12:00)

B2: L SIDE TRIPLE, HINGE TURN, R SIDE TRIPLE, HINGE TURN, L SIDE TRIPLE, R KICK-BALL-CHANGE

1&2 Step L to L (1), Step R next to L (&), Step L to L (2) (12:00)
3&4 Turn ½ L, stepping R to R (3), Step L next to R (&), Step R to R (4) (6:00)
5&6 Turn ½ R, stepping L to L (5), Step R next to L (&), Step R to R (6) (12:00)
7&8 Kick R forward (7), Step R next to L (&), Step L in place (8) (12:00)

B3: TURN ¼ LEFT, STEPPING R BACK, TURN ¼ L, STEPPING L TO L, BACK R LOCK STEP, ½ TRIPLE L,

FORWARD R COASTER STEP

1,2 Turn ¼ L, stepping R back (1), Turn ¼ L, stepping L to L (2) (6:00)
3&4 Step R back (3), Cross lock L over R (&), Step R back (4)
5&6 Turn ½ L, stepping L forward (5), Step R next to L (&), Step L forward (6)
7&8 Step R forward (7), Step L together (&), Step R back (8) (12:00)

B4: TURN ½ L, TRIPLE FORWARD, 2 WALKS, R SAILOR, ¼ L SAILOR

1&2 Turn ½ L, stepping L forward (1), Step R next to L (&), Step L forward (2) (6:00)
3,4 Step R forward (3), Step L forward (4)
5&6 Cross R behind L (5), Step L to L (&), Step R to R (6)
7&8 Cross L behind R (7), Turn ¼ L, stepping R to R (&), Step L to L (8) (3:00)

C:*ENDING: (Facing 9:00)

- 1,2,3,4 Point R to R (1) Turn $\frac{1}{2}$ R, stepping R next to L (2), Point L to L (3), Step L next to R (4)
(3:00)
- 5,6,7,8 Step R forward (5), Turn $\frac{1}{4}$ L, stepping L in place (6), Step R next to L, raising arms (7),
Hold, lower arms (8) (12:00)

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