# Sixteen

# **COPPER KNOB**

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Christina Masone (USA) - February 2017 Musik: Sixteen - Thomas Rhett

#### **Dance Starts on Vocals**

# [1-8] 2 WALKS, ANCHOR, 2 SAILOR SHUFFLES

- 1,2 Walk forward R, walk forward L
- 3 Angle your body to face right diagonal and step ball of R behind L
- &4 Replace weight onto L, straighten body forward and take small step back on R
- 5&6 Cross L behind R, small step to right on R, step L to left side
- 7&8 Cross R behind L, small step to left on L, step R to right side

# [9-16] CROSS L BEHIND R, UNWIND ¾ TURN, SHUFFLE, 2 STEP TOUCHES

- 1,2 Cross L toe behind, unwind <sup>3</sup>/<sub>4</sub> to left ending with weight on L (3:00)
- 3&4 Step forward R, step L next to R, step forward R
- 5,6 Step forward and diagonal left on L, touch R next to L
- 7,8 Step forward and diagonal right on R, touch L next to R

# [17-24] SIDE ROCK, ¼ TURN ROCK BACK, SHUFFLE, ¼ CHASSE RIGHT

- 1,2 Rock left side on L, recover on R starting <sup>1</sup>/<sub>4</sub> turn to the left
- 3,4 Complete ¼ turn left rocking back on L, recover on R (12:00)
- 5&6 Step forward L, step R next to L, step forward L
- 7&8 Turn ¼ left and step R to right side, step L next to R, step R to right side (9:00)

# [25-32] ROCK BEHIND, KICK BALL CROSS, DOUBLE HIP BUMP L, ROCK BEHIND

- 1,2 Cross rock L behind R, recover onto R
- 3&4 Kick L forward, step back on ball of L, cross R over L
- 5&6 Double bump hips to left (L-R-L)
- 7,8 Rock R behind L, replace weight onto L

#### Tag at end of wall 6 (6:00): 4 count "ROCKING CHAIR"

1-4 Rock forward on R, recover onto L, rock back on R, recover onto L

# For more details, contact Lyndy by email at Dantsman@aol.com

Or go to LyndysCountry.com