

Perhaps Love

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Lynne Herman (USA) & David Herman (USA) - March 2018

Musik: Perhaps Love - John Denver & Plácido Domingo : (Album: Perhaps Love)



INTRO: 18-count introduction, dance starts on the word LOVE.

TAGS: Two Tags, occurring at the end of Walls #3 (facing 9:00) and #5 (facing 3:00)

RESTARTS: None

ROTATION: Dance rotates clockwise

S1: RIGHT LEAD CIRCULAR WEAVE WITH SWEEPS, RIGHT CROSS INTO CHASSE LEFT INTO NIGHTCLUB LEFT

- 1 2& Step RF forward, while sweeping LF in front of RF (1); cross LF over RF (2); step RF to right side (&)
- 3 4& Step LF back, sweeping RF behind LF (3); step RF behind LF (4); step LF to left side (&)
- 5 6& Cross RF in front of LF (5); step LF to left side (6); step RF beside LF (&)
- 7 8& Long LF step to left side (7); rock RF behind LF (8); recover weight to LF in front of RF (&)

S2: 1/4 TURN RIGHT, FULL TURN RIGHT INTO LEFT STEP-LOCK-STEP, RUMBA BOX WITH FINISH 1/8 LEFT

- 1 Step RF to the right while making $\frac{1}{4}$ right turn (3:00), allowing left shoulder to lag behind as prep for full right turn (1)
- 2 Make $\frac{1}{2}$ turn right on ball of RF, stepping back onto LF (2) (9:00)
- & Make $\frac{1}{2}$ right turn on ball of LF, stepping forward on RF (&) (3:00)
- 3&4 Step LF forward (3); step RF behind LF (&); step LF forward (4)
- 5&6 Step RF to right side (5); step LF beside RF (&); step RF back (6)
- 7&8 Step LF to left side (7); step RF beside LF (&); step LF to left side, turning $\frac{1}{8}$ left to the diagonal (1:30)

NOTE: Dancers uncomfortable with fast full turns can use RUN-RUN-STEP-LOCK-STEP in place of counts 2&3&4

S3: CHASE HALF TURN LEFT, FULL TURN RIGHT, MAMBO, LEFT SWEEP INTO SAILOR 3/8 LEFT TURN

- 1&2 Working to the corners, step RF forward (1); pivot $\frac{1}{2}$ turn left, stepping LF forward (&); step RF forward, rotate left shoulder slightly left to prep for following right turn (2) (7:30)
- 3&4 Step LF back making $\frac{1}{2}$ turn right (3); continue another $\frac{1}{2}$ turn right, stepping RF forward (&); step LF forward (4)
- 5&6 Still on the diagonal, rock RF forward (5); recover weight to LF (&); step RF back, sweeping LF front to back (6)
- 7&8 Step LF behind RF (7); step RF to right side, turning $\frac{3}{8}$ left and squaring up to wall (&); step LF forward (8) (3:00)

NOTE: Dancers uncomfortable with fast full turns can use RUN-RUN in place of counts 3&

S4: RIGHT LEAD CONTINUOUS STEP-LOCK, SMALL LEFT HITCH INTO LEFT WEAVE, LEFT NIGHTCLUB

- 1&2& Step RF forward (1); step LF behind RF (&); step RF forward (2); step LF forward (&);
- 3&4& Step RF behind LF (3); step LF forward (&); step RF to right side (4); slide LF toward RF, making a gentle LF hitch (&)
- 5&6& Step LF to left side (5); step RF behind LF (&); step LF to left side (6); cross RF in front of LF (&)
- 7 8& Take a long LF step to left side (7); rock back on RF(8); recover weight to LF (&)

TAGS: At the end of Walls #3 (facing 9:00) and #5 (facing 3:00), add two slow counts:

- 1 2 Sway right (1); sway left (2)

END OF DANCE: Dance would naturally end on the back wall on Count 3, Section 1. To finish on the front wall,

substitute the following for counts 1 through 3, Section 1, making a final 1/4-1/4 turn left to the front wall:

1 2& Step RF forward, while sweeping LF in front of RF (1); cross LF over RF (2); ¼ turn left while stepping back on RF (&)

3 ¼ turn left while stepping forward toward 12:00 with LF (3)

We hope you enjoy this beautiful music and dance!

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Last Update – 22nd March 2018
