

BBoom BBoom

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Eun Mi Lim (KOR) - March 2018

Musik: Bboom Bboom (뽐뽐) - MOMOLAND (모모랜드)



Intro: 16 counts (7 Secs)

Tag: Before Wall 1 & 5 (facing 12:00)

S1: Step Forward, Hitch, Samba Step, Turn 1/4 right with Together, Point, Coaster Step.

- 1 2 Step forward on R, Hitch L knee up across R.
- 3&4 Cross L over R, Step R to right side, Recover on L.
- 5 6 Turn 1/4 right stepping R next to L. Point L toe to left side. 3:00
- 7&8 Step back on L, Step R next to L, Step forward on L.

S2: Heel Switches (R-L), Kick & Side Touch, Turn 1/4 Left, Hitch, Back Shuffle.

- 1&2& Touch R heel forward, Step R together, Touch L heel forward, Step L together.
- 3&4 Kick R forward, Step R beside L, Touch L toe out to left side.
- 5 6 Turn 1/4 left While weight on to R. Hitch L knee up. 12:00
- 7&8 Step Back on L, Cross R over L, Step Back on L.

S3: Back Rock, Recover, Walk Forward (R - L), Paddle Turn 3X, Kick, Jazz- box, Cross.

- 1 2 Rock back on R, Recover on L
- 3 4 Walk forward on R, Walk forward on L.
- 5 6 Paddle turn 1/4 left and point R to right side. Paddle turn 1/8 left and point R to right side.
- 7 8 Paddle turn 1/8 left and point R to right side. Kick R across L. 6:00

S4: Jazz- box, Cross, Side Chasse, Turn 1/4 Left Chasse.

- 1- 4 Cross R over L, Step Back on L, Step R to right side, Cross L over R.
- 5&6 Step R to right side, Step L next to R, Step R to right R.
- 7&8 Turn 1/4 left stepping L to left side, Step R next to L, Step L to left side. 3:00

Tag (16 countsX2): Before Wall 1 & 5 (facing 12:00)

A1(1-8): Walk Forward (R - L), Forward Mambo, Walk Back (L - R), Back Mambo.

- 1 2 Walk forward on R, Walk forward on L.
- 3&4 Rock forward on R, Recover on L, Back on R.
- 5 6 Walk back on L, Walk back on R.
- 7&8 Rock Back on L, Recover on R, forward on L.

A2(9-16): Turn 1/4 Right with Diagonal Forward, Ball Step, Together, Diagonal Forward, Ball Step, Together, Jazz- box 1/4 Turn Right, Step Forward .

- 1&2 Turn 1/4 right stepping R forward to right diagonal, Ball of L next to R, Step R next to L. (With Hip bumps) 3:00.
- 3&4 Step L forward to left diagonal, Ball of R next to L, Step L next to R. (With Hip bumps).
- 5 - 8 Cross R over L, Step Back on L, Turn 1/4 right stepping R to right side, Step forward on L. 6:00

A3(17-24): Repeat as A1

A4(25-32): Repeat as A2

Enjoy Dancing Always!

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