

# I Was Made For Dancing

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: JD Line Dance Instructors (MY) - March 2018

Musik: I Was Made for Dancin' - Leif Garrett



**Intro: 32 counts**

**Sequence of dance: 48, Tag 1, 48, 48, Tag 1, 48, 32, 32, 32, Tag 2, 32, 24**

## **SECTION ONE: (1-8) Walks (3x), Kick, Back Walks (3x), Touch**

1-2-3-4 Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)

5-6-7-8 Step L back (5), Step R back (6), Step L back (7), Touch R beside L (8)

## **SECTION TWO: (9-16) Rock Side & Recover (with shimmies), Forward Touch & ¼ Turn Touch with Hand Swings**

1-2-3-4 Rock R to side with shimmies (1-2), Recover on L with shimmies (3-4)

5-6-7-8 Step R forward (5), Touch L beside R (6), ¼ turn Left Step L to side (7), Touch R beside L (8)

## **SECTION THREE: (17-24) Walks (3x), Kick, Back Walks (3x), Touch**

1-2-3-4 Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)

5-6-7-8 Step L back (5), Step R back (6), Step L back (7), Touch R beside L (8)

## **SECTION FOUR: (25-32) Right rolling vine, Point, Left rolling vine, Touch**

1-2-3-4 ¼ turn R Step R forward (1), ¼ turn R Step L back (2), ½ turn R Step R to side (3), Point L to side (4)

5-6-7-8 ¼ turn L Step L forward (5), ¼ turn L Step R back (6), ½ turn L Step L to side (7), Touch R beside L (8)

## **SECTION FIVE: (33-40) Diagonal Back Touches (4x), Step Kick, Step Together**

&1&2 Step R diagonally back (&), Touch L beside R (1), Step L diagonally back (&), Touch R beside L (2)

&3&4 Step R diagonally back (&), Touch L beside R (3), Step L diagonally back (&), Touch R beside L (4)

5-6-7-8 Step R forward (5), Kick L forward (6), Step L back (7), Step R beside L (8)

## **SECTION SIX: (41-48) Point Side, Point Forward, Point Side, Cross Step, Side Touches (2x) with**

1-2-3-4 Point L to side (1), Point L in front of R (2), Point L to side (3), Cross L over R (4)

5-6-7-8 Step R to side (5), Touch L beside R (6), Step L to side (7), Touch R beside L (8)

**\* Note: On counts 5-6-7-8, do a pulp fiction styling: make a V shape with 1st & 2nd fingers whipping across your eyes, palms outwards. R hand on count 5-6, L hand on count 7-8**

## **Tag 1 (6 counts)**

### **Side Touches, Stomps**

1-2-3-4 Step R to side (1), Touch L beside R (2), Step L to side (3), Touch R beside L (4)

5-6 Stomp R (5), Stomp L (6)

## **Tag 2 (8 counts)**

### **Walk Forward (3x), Kick, Back Walk (3x), Touch**

1-2-3-4 Step R forward (1), Step L forward (2), Step R forward (3), Kick L forward (4)

5-6-7-8 Step L back (5), Step R back (6), Step L back (7), Touch R beside L (8)

**Note: During the chorus, add in hand movements on counts 1-4, 17-24, 25-32. Please refer to video for the hand movements.**

**HAPPY DANCING!**

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