

# Our World

COPPERKNOB  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Johanna Barnes (USA) - March 2018

Musik: Our World - Chris Janson



(32 count intro)

(Clock notation begins on your start wall as 12:00.

Each phrase will carry a new 12:00 start wall, ¼ right of the previous phrase.)

**[1~8]: ¼ MONTEREY TURN, L COASTER-STEP, R KICK-BALL-FORWARD, SHUFFLE FWD**

- 1, 2 touch R out to right side (1); make ¼ turn R, stepping R next to L\* [3:00] (2)  
3 & 4 L step back (3); R step next to L (&); L step forward (4)  
5 & 6 R low kick forward (5); R step ball of foot in place (&); L small step forward (6)  
7 & 8 R step forward (7); L step next to R\*\* (&); R step forward (8)

Options: \*Cross R over L on the Monterey turn

\*\*Make it a locking triple instead of a shuffle (L behind R).

**[9~16]: WIZARD STEP L, ¼ R WIZARD STEP, L HEEL ROCK-RECOVER, BACK ROCK-RECOVER, WALK X 2 (L, R)**

- 1, 2 & L step forward (onto heel, slightly out) (1); R step behind L (2); L step forward (&)  
3, 4 & making a ¼ turn to the right, R step forward (onto heel) [6:00] (3); L step behind R (4); R step forward [6:00] (&)\*  
5 & 6 & rock forward into L heel (5); return weight to R (&); rock back onto L ball of foot (6); return weight to R (&)\*Note: R foot stays in place, keep this small  
7, 8 step forward on L (7); step forward on R (8)

Note: \*You can easily start the turn to the 2nd wizard step by rotating right on counts 2 &

**[17~24]: L STEP, ¼ TURN R, L CROSSING SHUFFLE, R SIDE- L TAP- L SIDE, WEAVE L**

- 1, 2 L step forward (1); make ¼ turn right onto R [9:00] (2)  
3 & 4 L step across R (3); R step to right side (&); L step across R (4)  
5 & 6 R step to right side (5); tap ball of L foot next to R (&); L step to L side (6)  
7 & 8 R step behind L (7); L step to left side (&); R step across L (8)

**[25~32]: L SIDE ROCK-RECOVER, WEAVE ¼ TURN R, ¼ R TURNING JAZZ BOX**

- 1, 2 Rock L out to left side (1); recover weight onto R (2)  
3 & 4 L step behind R (3); make ¼ turn right, stepping forward onto R [12:00] (&); step forward onto L (4)  
5,6,7,8 R step across L (5); L step back, making 1/8 turn right (6); R step out to right side while making 1/8 turn right, (7); L step forward [3:00] (8)

(BEGIN AGAIN, and most certainly DWYF!)

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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. <http://www.youtube.com/user/DanceWhatYouFeel>

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