

Dancing with Kylie

COPPER KNOB
STEPSHEETS

Count: 96

Wand: 4

Ebene: Intermediate

Choreograf/in: Doc Rosser (UK) & Debz Rosser (UK) - March 2018

Musik: Dancing - Kylie Minogue



Intro 16 counts - Style: Country Pop

[1-8] R shuffle, L shuffle, rock step, ¼ turn R chasse

- 1&2 Step R forward, L next to R, R forward
3&4 Step L forward, R next to L, L forward
5,6 Rock forward on R, recover onto L
7&8 Make ¼ turn R stepping R to R side, close L next to R, step R to R side (3 o'clock)

[9-16] Extended weave, R side rock, Pivot ½ turn L, Pivot ¼ turn L

- 1&2& Cross L over R, step R to R side, cross L behind R, step R to R side
3&4 Cross L over R, rock R to R side, recover onto L
5, 6 Step forward on R, turn ½ turn over L shoulder onto L
7, 8 Step forward on R, turn ¼ turn over L shoulder onto L (6 o'clock)

[17-24] R shuffle, L shuffle, rock step, ¼ turn R chasse

- 1&2 Step R forward, L next to R, R forward
3&4 Step L forward, R next to L, L forward
5,6 Rock forward on R, recover onto L
7&8 Make ¼ turn R stepping R to R side, close L next to R, step R to R side (9 o'clock)

[25-32] Extended weave, R side rock, Pivot ½ turn L, Pivot ¼ turn L

- 1&2& Cross L over R, step R to R side, cross L behind R, step R to R side
3&4 Cross L over R, rock R to R side, recover onto L
5, 6 Step forward on R, turn ½ turn over L shoulder onto L
7, 8 Step forward on R, turn ¼ turn over L shoulder onto L (12 o'clock)

[33-40] R Toe, heel, stomp, hip bumps, L toe, heel, stomp, R toe, heel, stomp

- 1&2 Tap R toe next to L foot, tap R heel next to L foot, stomp R forward
3&4 Bump hips R L R
5&6 Tap L toe next to R foot, tap L heel next to R foot, stomp L forward
7&8 Tap R toe next to L foot, tap R heel next to L foot, stomp R forward

[41-48] Hip bumps, L toe, heel, stomp, R lock step, L lock step, step R

- 1&2 Bump hips R L R
3&4 Tap L toe next to R foot, tap L heel next to R foot, stomp L forward
5&6 Step forward R, lock L behind R, step forward R,
&7&8 Step forward L, lock R behind L, step forward L, step forward R

[49-56] L cross & Heel & Cross, side step L, Fan both heels, toes, heels out, fan heel, toes, heels in

- 1&2& Cross L over R, step R to R side, Touch L heel forward, step back onto L
3, 4 Cross R over L, step L to L side
5&6 Weight on both feet, fan both heels out, fan both toes out, fan both heels out
7&8 Fan both heels in, fan both toes in, fan both heels in (recover weight onto L)

[57-64] R rock step, ½ R turn shuffle, L lock step, R lock step, step L

- 1, 2 Rock forward on R, recover onto L
3&4 Turn ½ turn over R shoulder stepping forward R, L next to R, step forward R (6 O'clock)

5&6 Step forward L, lock R behind L, step forward L,
&7&8 Step forward R, lock L behind R, step forward R, step forward L

[65-72] R cross & Heel & Cross, side step R, Fan both heels, toes, heels out, fan heel, toes, heels in

1&2& Cross R over L, step L to L side, Touch R heel forward, step back onto R
3, 4 Cross L over R, step R to R side
5&6 Weight on both feet, fan both heels out, fan both toes out, fan both heels out
7&8 Fan both heels in, fan both toes in, fan both heels in (recover weight onto L)

[73-80] R rock step, triple full turn, L rock step, ½ turn L shuffle

1, 2 Rock forward on R, recover onto L
3&4 ½ turn R stepping R forward, ½ turn R stepping L forward, step R beside L
5, 6 Rock forward on L, recover onto R
7&8 Turn ½ turn over L shoulder stepping forward L, R next to L, step forward L (12 o'clock)

[81-88] R paddle turn x 3, flick, step, L paddle turn x 3, flick

1&2& Step forward on R and turn 1/3 turn L onto L foot (8 o'clock), step forward on R and turn 1/3 turn L onto L foot (4 o'clock),
3&4& Step forward on R and turn 1/3 turn L onto L foot (12 o'clock), flick R out, step forward on R
5&6& Step forward on L and turn 1/3 turn R onto R foot (4 o'clock), Step forward on L and turn 1/3 turn R onto R foot (8 o'clock),
7&8 Step forward on L and turn 1/3 turn R onto R foot (12 o'clock), Flick L out

[89-96] L samba, R samba, Jazzbox ¼ turn L, touch R

1&2 Cross L over R, R to R side, L to L side
3&4 Cross R over L, L to L side, R to R side
5, 6 Cross L over R, step back on R
7, 8 ¼ turn L stepping L to L side, touch R next to L (9 o'clock)

**Tag at end of wall 3 (facing 3 o'clock):-
Repeat counts 81-96 (sections 11 & 12),**

You will finish the dance facing 12 o'clock.

**Contact: cliverosser484@msn.com
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