

# Make Me Feel

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Michael Richardson (USA) & Eugene Walls (USA) - March 2018

Musik: Make Me Feel - Janelle Monáe : (Album: Dirty Computer)



**NOTE: Clean version of song scheduled to be released on 4/27/2018**

**Intro – 16 Counts**

**One Tag on Wall 9 after 28 counts: Hold for 4 counts then complete the dance**

**Sequence A-A-B-A-A-B-A-A-(B)-A-A**

**PART A: 32 counts**

**A[1-8] RIGHT BEHIND BALL STEP, KNEE POP TURN, COASTER, SIDE ROCK TURN**

- 1-2&3 Step R to right side, Step L behind R, Step R in place, Step L to left side [12:00]
- 4-5 Bend both knees with heels up, Turn  $\frac{1}{4}$  right putting heels down (weight on left) [3:00]
- 6&7 Step R back, Step L next to R, Step R forward [3:00]
- 8 Rock L to left side turning  $\frac{1}{4}$  right [6:00]

**A[9-16] RECOVER, CROSS, HOLD, BALL TURN,  $\frac{1}{2}$  PIVOT W/SWEEP, BEHIND/SIDE CROSS, KICK**

- 1 Recover R [6:00]
- 2-3 Cross L over R, Hold [6:00]
- &4 Step R to right side, Step L forward turning  $\frac{1}{4}$  right [9:00]
- 5 Pivot  $\frac{1}{2}$  right sweeping R from front to back [3:00]
- 6&7 Step R behind L, Step L to left side, Step R across L dipping both knees [3:00]
- 8 Kick L forward to left diagonal [1:30]

**A[17-24] COASTER,  $\frac{1}{2}$  PIVOT CHASE,  $\frac{3}{4}$  HINGE TURN WITH CROSS**

- 1&2 Step L back, Step R next to L, Step L forward squaring up [12:00]
- 3-4-5 Step R forward, Pivot  $\frac{1}{2}$  left, Step R forward (prep) [6:00]
- 6-7-8 Step L backward turning  $\frac{1}{2}$  right, Step R forward turning  $\frac{1}{4}$  right, Cross L over R [3:00]

**A[25-32] SIDE ROCK/RECOVER/CROSS, KICK/BALL/CROSS, SIDE ROCK/RECOVER,  $\frac{3}{4}$  TURNING SAILOR**

- 1&2 Rock R to right side, Recover L, Cross R over L [3:00]
- 3&4 Kick L forward, Step L next to R, Cross R over L [3:00]
- 5-6 Rock L to left side, Recover R [3:00]
- 7&8  $\frac{3}{4}$  left turning sailor step (LRL) [6:00]

**PART B: 32 counts**

**B[1-8] STEP/Drag  $\frac{1}{4}$  TURN, STEP FORWARD,  $\frac{1}{2}$  TURN,  $\frac{1}{2}$  TURN SWEEP, JAZZ SQUARE CROSS**

- 1-2 Step R big step to right, Drag L to touch next to R as you turn  $\frac{1}{4}$  left [9:00]
- 3-4-5 Step L forward, Step R back turning  $\frac{1}{2}$  left, Step L forward turning  $\frac{1}{2}$  left sweeping R from back to front [9:00]
- 6&7-8 Cross R over L, Step L back, Step R to right side, Cross L over R turning  $\frac{1}{8}$  right to right diagonal [10:30]

**B[9-16] FORWARD STEP/TOUCH, BACK STEP/TOUCH, STEP RIGHT TURNING  $\frac{1}{4}$ , BEHIND/SIDE/CROSS, STEP RIGHT**

- 1-2 Step R forward to right diagonal, Touch L next to R [10:30]
- 3-4 Step L backward on left diagonal, Touch R next to L [10:30]
- 5 Step R to right side turning  $\frac{1}{4}$  turn left [7:30]
- 6&7 Step L behind R, Step R to right side, Step L cross R [7:30]

8 Step R to right side [7:30]

**[17-24] 1 ¼ GLIDE BOX, CROSS ROCK/RECOVER/STEP**

- 1 Slide L back turning ¼ left as you pull R to L [4:30]
- 2 Slide R to right side turning ¼ left as you pull L to R [1:30]
- 3 Slide L back turning ¼ left as you pull R to L [10:30]
- 4 Slide R to right side turning ¼ left as you pull L to R [7:30]
- 5 Slide L back turning ¼ left as you pull R to L [4:30]
- 6&7 Cross rock R over L, Recover L, Step R to R side squaring up [6:00]
- 8 Cross L over R

**[25-32] SIDE ROCK/RECOVER/CROSS, STEP LEFT, HITCH, SWIVEL IN/OUT/IN/FORWARD,**

- 1-2-3 Rock R to right side, Recover L, Cross R over L [6:00]
- 4 Step L to left side [6:00]
- \*\*\*HOLD FOR 4 COUNTS HERE ON WALL 9\*\*\***
- 5 Hitch R turning body toward right diagonal [6:00]
- 6&7 Swivel toward right on both feet with toes in, toes out, toes in [6:00]
- 8 Swivel toes forward (weight on L) [6:00]

Enjoy!

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