## Make Me Feel



Count: 64 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Michael Richardson (USA) & Eugene Walls (USA) - March 2018

Musik: Make Me Feel - Janelle Monáe : (Album: Dirty Computer)



NOTE: Clean version of song scheduled to be released on 4/27/2018

Intro - 16 Counts

One Tag on Wall 9 after 28 counts: Hold for 4 counts then complete the dance

## Sequence A-A-B-A-A-B-A-A-(B)-A-A

## PART A: 32 counts

## A[1-8] RIGHT BEHIND BALL STEP, KNEE POP TURN, COASTER, SIDE ROCK TURN

1-2&3 Step R to right side, Step L behind R, Step R in place, Step L to left side [12:00]
 4-5 Bend both knees with heels up, Turn ¼ right putting heels down (weight on left) [3:00]

6&7 Step R back, Step L next to R, Step R forward [3:00]

8 Rock L to left side turning 1/4 right [6:00]

### A[9-16] RECOVER, CROSS, HOLD, BALL TURN, ½ PIVOT W/SWEEP, BEHIND/SIDE CROSS, KICK

1 Recover R [6:00]

2-3 Cross L over R, Hold [6:00]

&4 Step R to right side, Step L forward turning ½ right [9:00]

5 Pivot ½ right sweeping R from front to back [3:00]

6&7 Step R behind L, Step L to left side, Step R across L dipping both knees[3:00]

8 Kick L forward to left diagonal [1:30]

### A[17-24] COASTER, 1/2 PIVOT CHASE, 3/4 HINGE TURN WITH CROSS

1&2 Step L back, Step R next to L, Step L forward squaring up [12:00]

3-4-5 Step R forward, Pivot ½ left, Step R forward (prep)[6:00]

6-7-8 Step L backward turning ½ right, Step R forward turning ¼ right, Cross L over R[3:00]

## A[25-32] SIDE ROCK/RECOVER/CROSS, KICK/BALL/CROSS, SIDE ROCK/RECOVER, ¾ TURNING SAILOR

1&2	Rock R to right side, Recover L, Cross R over L [3:00]
3&4	Kick L forward, Step L next to R, Cross R over L [3:00]

5-6 Rock L to left side, Recover R[3:00]
7&8 % left turning sailor step (LRL)[6:00]

#### PART B: 32 counts

## B[1-8] STEP/DRAG ¼ TURN, STEP FORWARD, ½ TURN, ½ TURN SWEEP, JAZZ SQUARE CROSS

1-2 Step R big step to right, Drag L to touch next to R as you turn ¼ left [9:00]

3-4-5 Step L forward, Step R back turning ½ left, Step L forward turning ½ left sweeping R from

back to front[9:00]

6&7-8 Cross R over L, Step L back, Step R to right side, Cross L over R turning 1/8 right to right

diagonal [10:30]

# B[9-16] FORWARD STEP/TOUCH, BACK STEP/TOUCH, STEP RIGHT TURNING 1/4, BEHIND/SIDE/CROSS, STEP RIGHT

1-2	Step R forward to right diagonal, Touch L next to R [10:30]
3-4	Step L backward on left diagonal, Touch R next to L [10:30]

5 Step R to right side turning ¼ turn left [7:30]

6&7 Step L behind R, Step R to right side, Step L cross R [7:30]

## [17-24] 1 1/4 GLIDE BOX, CROSS ROCK/RECOVER/STEP

1 Slide L back turning ¼ left as you pull R to L [4:30]

2 Slide R to right side turning ¼ left as you pull L to R [1:30]

3 Slide L back turning ¼ left as you pull R to L [10:30]

4 Slide R to right side turning ¼ left as you pull L to R [7:30]

5 Slide L back turning ¼ left as you pull R to L [4:30]

6&7 Cross rock R over L, Recover L, Step R to R side squaring up [6:00]

8 Cross L over R

## [25-32] SIDE ROCK/RECOVER/CROSS, STEP LEFT, HITCH, SWIVEL IN/OUT/IN/FORWARD,

1-2-3 Rock R to right side, Recover L, Cross R over L [6:00]

4 Step L to left side [6:00]

## \*\*\*HOLD FOR 4 COUNTS HERE ON WALL 9\*\*\*

5 Hitch R turning body toward right diagonal [6:00]

Swivel toward right on both feet with toes in, toes out, toes in [6:00]

8 Swivel toes forward (weight on L) [6:00]

## Enjoy!

M. C. Richardson – mobulous2@gmail.com Eugene Walls – ewalls2@du.edu

Last Update - 16th March 2018