

# Too Good

Count: 32

Wand: 4

Ebene:

Choreograf/in: Carmen Pomar (ES), Manuel Abelenda (ES) & Javier Rodriguez Gallego (ES) -  
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Musik: Too Good at Goodbyes - Sam Smith



## LEFT ROCK, SWEEP, ANCHOR STEP, SWEEP, COASTER STEP, STEP ¼ TURN CROSS

- 1.- Rock forward on left
- 2.- Recover onto right, start sweeping left from front to back
- 3.- Rock back on left
- &.- Recover onto right
- 4.- Step left in place, start sweeping right from front to back
- 5.- Step back on right
- &.- Step left beside right
- 6.- Step right forward
- 7.- Step left forward
- &.- ¼ Turn right (3:00)
- 8.- Cross left over right

## WALK, 1/4 TURN, SIDE, SAILOR STEP, BEHIND, SIDE DRAG, TOUCH, ¼ TURN TOUCH

- 1.- Step right forward
- 2.- ¼ Turn right, step left to left side (6:00)
- 3.- Step right behind left
- & Step left to left side
- 4.- Step right to right side
- &.- Cross left behind right
- 5.- Big step right to right side
- 6.- Drag left heel towards right
- &.- Step left beside to right
- 7.- Touch right heel forward
- &.- ¼ Turn left, step right beside left (3:00)
- 8.- Touch left toe forward, bending right knee, hips back

**\*Restart here on wall 3**

## WALK, WALK, SPIRAL TURN, FORWARD SHUFFLE, ¼ TURN, CROSS, HOLD, CROSS

- 1.- Step left in place
- 2.- Step right forward
- 3.- Full turn left (ending with left crossing over right, weight on right)
- 4.- Step left forward
- &.- Step right beside left
- 5.- Step left forward
- 6.- ¼ Turn left, cross right over left (12:00)
- 7.- Hold
- &.- Step left to left side
- 8.- Cross right over left

## ROCK, BEHIND, SIDE, CROSS. MAKING ¼ TURN BOOGIE WALK x 2, FORWARD SHUFFLE

- 1.- Rock side on left
- 2.- Recover onto right
- 3.- Cross left behind right
- &.- Step right to right side
- 4.- Cross left over right

- 5.- Step right forward, Pushing the knee's to right turning 1/8 Turn left (10:30)
- 6.- Step left forward, Pushing the knee's to left, 1/8 Turn left (9:00)
- 7.- Step right forward
- &.- Step left beside right
- 8.- Step right forward

**Restart: After 16 counts of 3rd wall**

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