

# The Balad Yoko N John

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Ema Ambunsuri (INA) - March 2018

Musik: The Ballad of John and Yoko - The Beatles



## START ON LYRICS

### SESSION 1. WALK,WALK,WALK,WALK, TWIST,TWIST,TWIST

1-2-3-4 Walk R-L-R-L

5-6-7-8 Twist L-R-L-R

### SESSION 2. STEP BACK DIAGONAL LEFT, TOUCH BESIDE, STEP BACK DIAGONAL RIGHT, TOUCH BESIDE, STEP BACK DIAGONAL LEFT, TOUCH BESIDE, STEP BACK DIAGONAL RIGHT, TOUCH BESIDE

1-2 Step L Back Left, Touch R Beside L

3-4 Step R Back Right, Touch L Beside R

5-6 Step L Back Left, Touch R Beside L

7-8 Step R Back Right, Touch L Beside R

### SESSION 3. GRAPEVINE LEFT, STEP SIDE TOUCH TO TOE, FORWARD TO TOE, STEP SIDE TOUCH TO TOE, FLICK, GRAPEVINE RIGHT,STEP SIDE TOUCH TO TOE ,FORWARD TO TOE, STEP SIDE TOUCH TO TOE, FLICK

1-2-3-4 Step L Side , Cross R Behind L ,Step L Side , Step R Touch To Toe

5-6-7-8 Step R Side Touch To Toe, Forward R Touch To Toe, Step R Side Touch To Toe, Flick R

### SESSION 4. GRAPEVINE RIGHT, STEP SIDE TOUCH TO TOE, FORWARD TO TOE, STEP SIDE TOUCH TO TOE, FLICK

1-2-3-4 Step R Side, Cross L Behind R, Step R Side, Step R Touch To Toe

5-6-7-8 Step L Side Touch To Toe, Forward L To Toe, Step L Side Touch To Toe, Flick L

### SESSION 5. JAZZ BOX TURN, JAZZ BOX

1-2 Cross L Over R ( Turn 1/4 Left )Step R Back

3-4 Step L To Side, Step R Forward

5-6 Cross L Over R, Step R Back

7-8 Step L To Side , Step R Close Together

### SESSION 6. STEP FORWARD TO TOE, SIDE TOUCH TO TOE, BACK , STEP SIDE , FORWARD.STEP FORWARD TO TOE, SIDE TOUCH TO TOE, BACK, STEP SIDE, FORWARD

1-2 Step R Forward To Toe, Step R Side Touch To Toe

3&4 Step R Back, Step L Together, Forward R

5-6 Step L Forward To Toe, Step L Side Touch To Toe

7&8 Step L Back, Step R Together, Forward L

### SESSION 7. PADLE TURN 1/4 LEFT, PADLE TURN 1/4 LEFT CROSS, STEP SIDE,KICK, IN PLACE

1-2 Step R Forward, Turn 1/4 Left

3-4 Step R Forward, Turn 1/4 Left

5-6 Cross R Over L , Step L Side

7-8 Kick R Diagonal Right, In Place R

### SESSION 8. CROSS, STEP SIDE, KICK IN PLACE, FORWARD, TOUCH TO TOE, STEP BACK, TOUCH TO TOE

1-2 Cross L Over R, Step R Side

3-4 Kick L Diagonal Left, In Place L

5-6 Step R Forward, Touch To Toe L Behind R  
7-8 Step L Back , Touch To Toe R In Front L

**TAG : Shimmy - Shimmy 1-2-3-4 on wall 4 after 40 counts and then restart**

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