# Savior



Count: 64 Wand: 2 Ebene: High Intermediate

Choreograf/in: Carlton Thompson (USA) - March 2018

Musik: Savior (feat. Quavo) - Iggy Azalea



#### Section 1:

1-2 Step R ft. forward, Step L ft. forward

3-4& Step R ft. forward, Step L ft. forward, Step R ft. back.

5-6 Step L ft. back, Step R ft. back.

7&8& Make a 1/8th turn to the left by rocking L ft. to left side, Recover R ft. to right side, Cross R ft.

over L ft., Step R ft. to right side.

#### Section 2:

1-2 Cross L ft. behind R ft., Step R ft. forward (12:00).

3&4 Pivot ½ turn right leading with L ft. (6:00), Step R ft. forward, Step L ft. forward

5-6 Step R ft. forward, Step L ft. forward.

7&8& Make ½ turn left leading with R ft. (12:00), Step L ft. forward, Make ¼ turn left leading with R

ft. (9:00), Cross L ft. behind R ft.

# Section 3:

1&2& Step R ft. to right side, Place L heel forward, Bring L ft., next to R ft., Place R heel forward.

Step R ft. back, Step L ft. next to R ft., Step R ft. forward.
Pivot ½ turn right leading with L ft. (3:00), Step R ft. forward.

7&8& Make ¼ turn left leading with L ft. (12:00), Make ¼ turn left pivoting with R ft. (9:00), Make ¼

turn left leading with L ft. (6:00), Point R ft. to right side.

#### Section 4:

1&2 Cross point R ft. over L ft., Point R ft. to right side, Cross-Step L ft. behind R ft.,

Rock L ft. to left side, Step R ft. to right side, Cross L ft., behind R ft.

5-6 Step R ft. forward, Step L ft. forward.

7&8& Step R ft. back, Step L ft. back, Step R ft. back, Tap L heel forward.

# Section 5:

1&2& Cross L ft. behind R ft. Step R ft. forward at 45 degree angle, Step L ft. forward, Step R ft.

behind L ft.

3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center, Pivot ½ turn right leading with L ft., Step L ft. forward, Step R ft.

behind L ft.

7-8 Hold, Swivel Heels outwards.

## Section 6:

&1&2& Swivel heels to center (place weight on R ft.), Make ¼ turn right leading with a pivot on L ft.

(6:00), Step R ft. to right side, Cross-Step L ft. behind R ft., Step R ft. to right side.

3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center (place weight on R ft.), Tap L heel forward, Bring L heel to center, Tap

R heel forward, Bring R heel to center.

7&8& Tap L heel forward, Bring L heel to center. Tap R heel forward, Step R ft. next to L ft.

### Section 7:

1&2& Cross L ft. behind R ft. Step R ft. forward at 45 degree angle, Step L ft. forward, Step R ft.

behind L ft.

3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center, Pivot ½ turn right leading with L ft., Step L ft. forward, Step R ft.

behind L ft.

7-8 Hold, Swivel Heels outwards.

Section 8:

&1&2& Swivel heels to center (place weight on R ft.), Make ¼ turn right leading with a pivot on L ft.

(6:00), Step R ft. to right side, Cross-Step L ft. behind R ft., Step R ft. to right side.

3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center (place weight on R ft.), Tap L heel forward, Bring L heel to center, Tap

R heel forward, Bring R heel to center.

7&8& Tap L heel forward, Bring L heel to center. Tap R heel forward, Tap R ft. next to L ft.

Facebook: www.facebook.com/cthompsonchoreo YouTube: Search Under "Carlton Thompson" Contact: carltonthompson87@gmail.com