

Bad Girl Barbie

Count: 40

Wand: 4

Ebene:

Choreograf/in: Megan Barsuglia (USA) & Bracken Heidenreich (USA) - March 2018

Musik: Bad Girl Barbie - Rachel Lipsky



**** Placed first at the Fort Wayne choreography competition. ****

Intro: 16 counts

Restart after 32 counts on walls 3 and 5

[1-8] SIDE, POINT, FULL TURN SIDE, OUT, OUT, COASTER PREP

1,2 Step right to right side; Point left to left side

Counts 1-2 should be done with attitude – flip your head to the right, add some sassy arms, your move!

3&4 Turn 1/4 left and step left forward; Turn 1/2 left and step right next to left; Turn 1/4 left and step left to left side [12:00]

5,6 Step right to forward right diagonal; Step left to forward left diagonal

7&8 Step right back; Step left next to right; Step right forward (prep for turn next)

[9-16] FULL TURN FORWARD, MAMBO STEP, WALK BACK WITH GRINDS, BEHIND SIDE CROSS

1,2 Turn 1/2 right and step left back; Turn 1/2 right and step right forward [12:00]

3&4 Step left forward; Step right in place; Step left back

5,6 Step right back while fanning left out (grind down); Step left back while fanning right out (grind down)

7&8 Step right behind left; Step left to left side; Step right across left

[17-24] HIP ROLL 1/4 LEFT, COASTER STEP, KICK BALL STEP, 1/4 CROSS, SIDE TOGETHER (BUTT)

1,2 Step left to left side pushing hips to left; Turn 1/4 left while rolling hips back, end with weight back on right [9:00]

3&4 Step left back; Step right next to left; Step left forward

5&6 Kick right forward; Step right in place; Step left forward

7&8 Turn 1/4 right and step right across left [12:00]; Step left to left side angling body 1/8 turn right [1:30]; Step right next to left pushing hips back

[25-32] CROSS, TURN BACK, TURN TRIPLE FORWARD, SYNCOPATED CROSS ROCKS*

1,2 Step left forward (toward 1:30, across right); Turn 3/8 left and step right back [9:00]

3&4 Turn 1/2 left and step left forward [3:00]; Step right next to left; Step left forward

5,6& Cross rock right over left; Recover in place on left; Step right next to left

7,8& Cross rock left over right; Recover in place on right; Step left next to right*

***Restarts here on wall 3 (facing 6:00) and wall 5 (facing 3:00)**

[33-40] WALK, WALK, 3 QUICK PRISSY WALKS, HIP ROLL, TOUCH TOGETHER

1,2 Walk right forward; Walk left forward]

3&4 Three quick prissy walks forward (right, left, right – NOT a shuffle)

5,6,7 Step left to left side, pushing hips back to left, roll hips back and around (counterclockwise)

8 Bring right in to touch next to left

Start again with sassiness!

Option: On the restart walls, change counts 29-32 to hit syncopations in the music:

5&6 Cross rock right over left; Recover in place on left; Step right next to left

&7 Cross rock left over right; Recover in place on right

&8 Step left to left side; Touch right next to left

Contact: Megan Barsuglia (katcv124@gmail.com) and Bracken Ellis (brackenNCV@gmail.com)
