Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Dwight Meessen (NL) \& Pat Stott (UK) - March 2018
Musik: All Things Under the Sun - Wulf : (Single)


Intro 16 counts

S1: Side, Touch, Kick Ball Cross, Side, Behind Side Cross, Side

| $1-2$ | RF step side, LF touch beside |
| :--- | :--- |
| $3 \& 4$ | LF kick left forward, LF step beside on ball foot, RF cross over |
| 5 | LF step side |
| $6 \& 7-8$ | RF cross behind, LF step side, RF cross over, LF step side |

S2: Rock Back Recover, Shuffle $1 / 2$ L, Rock Back Recover, Spiral Full Turn R, Fwd
1-2 RF rock back, LF recover
3\&4 RF $1 / 4$ left step side, LF step beside, RF $1 / 4$ left step back
5-6 LF rock back, RF recover
7-8 LF step forward with full turn $R$ on ball foot, RF step forward [6]
S3: Fwd, Hold, Ball Fwd, Point, Swivel $1 / 4$ L, Swivel $1 / 4$ R, Swivel $1 / 2$ L, Hitch
1-2 LF step forward, hold
\&3-4 RF step beside on ball foot, LF step forward, RF point forward
5-6 $\quad R+L$ turn $1 / 4$ left, $R+L$ turn $1 / 4$ right
7-8 $\quad R+L$ turn $1 / 2$ left, RF hitch [12]
S4: Back, Hold, Together, Fwd x2, Dorothy x2
1-2 RF step back, hold
\&3-4 LF step beside, RF step forward, LF step forward
5-6\& RF step right forward, LF lock behind, RF step forward
7-8\& LF step left forward, RF lock behind, LF step forward [12]
S5: Rock Side Recover, Ball Rock Side Recover, Sync. Mod. Jazz Box Cross $1 / 4$ L
1-2 RF rock side, LF recover
\&3-4 RF step beside on ball foot, LF rock side, RF recover
5-6 LF cross over, hold
\&7-8 RF $1 / 4$ left step back, LF step side, RF cross over [9]
S6: Side, Hold, Ball Side, Hold, Ball Cross, Point, Cross, Point
1-2 LF step side, hold
\&3-4 RF step beside on ball foot, LF step side, hold
\&5-8 RF step beside on ball foot, LF cross over, RF point side, RF cross over, LF point side
S7: Back, Point, Knee In, Diag. Kick, Behind, Side, Cross shuffle
1-2 LF step back, RF point side
3-4 RF knee in, RF kick diag. forward
5-6 RF cross behind, LF step side
7\&8 RF cross over, LF step side, RF cross over
S8: Rock Side Recover, Cross, Hitch, Side, Hold, Ball Side, Together
1-4 LF rock side, RF recover, LF cross over, RF hitch
5-6 RF step side, hold
\&7-8 LF step beside on ball foot, RF step side, LF together [9]

## Start again

Restart: Dance the 2nd wall up to and including count 60 (count 4 of the 8th section) and Start again
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