

You Are My Reason

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Barbara R. K. Wallace (CAN) - February 2018

Musik: You Are the Reason - Calum Scott & Leona Lewis



Intro: 4 counts

ROCK FORWARD RIGHT, RECOVER, STEP TOGETHER, ROCK BACK LEFT, RECOVER, STEP TOGETHER, PIVOT 1/2 LEFT, TURN ¼ LEFT STEPPING SIDE RIGHT, TOUCH LEFT BESIDE RIGHT, LEFT STEP TOUCH

1,2& Rock forward right (1) Recover left (2) Step together right (&
3,4& Rock back left (3) Recover right (4) Step together left (&
5,6,7 Step forward right (5) Pivot 1/2 turn left (6) Turn ¼ left stepping side right (7)
8&a Touch left beside right (8) Step side left (&) Touch right beside left (a)

STEP FORWARD RIGHT MAKING ½ TURN RIGHT, STEP BACK LEFT, STEP TOGETHER ON RIGHT, STEP FORWARD LEFT MAKING ½ TURN LEFT, STEP BACK RIGHT, STEP TOGETHER ON LEFT, WALK RIGHT SWEEPING LEFT BACK TO FRONT, WALK LEFT SWEEPING RIGHT BACK TO FRONT, WALK RIGHT SWEEPING LEFT BACK TO FRONT, LEFT ¼ MAMBO

1,2& Step forward right making ½ turn right (1) Step back on left (2) Step together on right (&
3,4& Step forward left making ½ turn left (3) Step back on right (4) Step together on left (&
Restart here on wall 5. Hold while the music pauses (approx. 4 seconds). Balance touching right toe beside left during the pause
5,6,7 Walk forward right sweeping left back to front (5) Walk forward left sweeping right back to front (6) Walk forward right sweeping left back to front
8&a Rock forward left (8) Recover right (&) Turn ¼ left stepping side left (a)

RIGHT TWINKLE, LEFT BACK TWINKLE, TOUCH RIGHT TOE BACK, UNWIND ½ RIGHT, STEP FORWARD LEFT, RIGHT JAZZ TOUCH

1,2& Cross right over left (1) Step side left (2) Close right beside left (&
3,4& Cross left behind right (3) Step side right (4) Close left beside right (&
5,6,7 Touch right toe back (5) Unwind ½ turn right transferring weight to right (6) Step forward left (7)
8&a Cross right over left (8) Step back left (&) Touch right toe beside left (a)

RIGHT NIGHTCLUB BASIC, LEFT NIGHTCLUB BASIC, SWAY RIGHT, LEFT, RIGHT, TRIPLE 1 ¼ LEFT

1,2& Step R to right side (1), Rock L behind R (2), Recover weight to R (&
3,4& Step L to left side (3), Rock R behind L (4), Recover weight to L (&
5,6,7 Sway right (5) Sway left (6) Sway right (7)
8&a Triple Left (8) Right (&) Left (a) making 1 ¼ turn left
(easier version: triple left, right, left making a ¼ turn left)

Restart after 12 counts on wall 5. Hold while the music pauses. (approx. 4 seconds)

Ending: During wall 6 dance the right and left nightclub and then make ¼ turn right stepping forward right to face the front wall