

Busking Balladeer

Count: 32

Wand: 4

Ebene: Improver +

Choreograf/in: Rob Fowler (ES) - February 2018

Musik: Busking Balladeer - Derek Ryan



Count in 8 (approx. 6 secs) – bpm: 96 – 3m 16s

SEC 1: R HEEL, HOOK, HEEL, TOGETHER, SWIVEL HEELS RIGHT, CENTRE, RIGHT, CENTRE, SIDE R, TOUCH L, SIDE L, TOUCH R, R SIDE, TOGETHER, R SIDE, TOUCH L

- 1&2& Touch R heel fwd, hook R heel in front of L shin, touch R heel fwd, step R next to L
3&4& Swivel both heels to R, back to centre, to R, back to centre (weight on L)
5&6& Step R to R side, touch L next to R, step L to L side, touch R next to L
7&8& Step R to R side, step L next to R, step R to R side, touch L next to R (12 o'clock)

SEC 2: L VINE ¼ TURN L, BRUSH R, TOUCH R FWD, STEP R BACK, L COASTER, STEP FWD R, ¼ TURN L

- 1&2& Step L to L side, step R behind L, make ¼ turn L stepping fwd L, brush R
**** RESTART: DURING WALL 3, RESTART HERE (facing 3 o'clock)**
3,4 Touch R fwd, step back R,
5&6 Step back L, step R next to L, step fwd L
7,8 Step fwd R, pivot ¼ turn L (6 o'clock)

SEC 3: R HEEL GRIND x2, STEP R FWD, STOMP L, STEP L BACK, SWEEP R, R SAILOR, STEP L FWD, ½ TURN R

- 1&2& Grind R heel clockwise across L, step L to L side, grind R heel clockwise across L, step L to L side
3&4& Step fwd R, stomp L behind R, step back L, sweep R behind L
5&6 Step R behind L, step L to L side, step R to R side
7,8 Step fwd L, pivot ½ turn R (12 o'clock)

SEC 4: ¼ TURN R STEPPING L, BEHIND R, ¼ TURN L, HITCH R, ¼ TURN L STEPPING R, HITCH L, ¼ TURN L STEPPING L, HITCH R, R VINE, HITCH L, L VINE ¼ TURN L, BRUSH R

- 1&2& Make ¼ turn R stepping L to L side, step R behind L, make ¼ turn L stepping L fwd, hitch R (12 o'clock)
3& Make ¼ turn L stepping R to R side, hitch L (9 o'clock)
4& Make ¼ turn L stepping fwd L, hitch R (6 o'clock)
5&6& Step R to R side, step L behind R, step R to R side, hitch L
7&8& Step L to L side, step R behind L, make ¼ turn L stepping fwd L, brush R (3 o'clock)

Start Over

**** RESTART: During wall 3, dance up to and including count 2& of Section 2 (L vine ¼ turn L, brush R), then RESTART the dance facing 3 o'clock.**

TAG: At the end of wall 6, facing 12 o'clock, keeping weight on L add the following 2 count Tag:

- 1&2& Stomp R, clap, stomp R, clap