Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Hiroko Carlsson (AUS) - February 2018
Musik: Woman, Amen - Dierks Bentley : (iTunes)

## (32 count intro / Start on vocals)

[S1] Side, Tog, \&, Side, Scuff, L Rocking Chair
1 2\& Step R to right side, Tap $L$ toe next to R, Step $L$ together
$34 \quad$ Step $R$ to right side, Scuff $L$
56 Rock/step L forward, Recover weight on R
78 Rock/step L back, Recover weight on R (12:00)
[S2] Step-1/4R Pivot, Syncopated R Weave, Fwd Rock, Back, Cross
12 Step $L$ forward, Make a $1 / 4$ turn right recover weight on $R$
3\&4\& Cross L over R, Step R to right side, Step L behind R, Step R to right side
56 Rock/step L forward, Recover weight on R
78 Step L back, Cross R over L** (3:00)
[S3] L Side Shuffle, Rock Back, \&, Rock Back, L Side Shuffle
1\&2 Step $L$ to left side, Step $R$ next to $L$, Step $L$ to left side
3 4\& Rock/step R back, Recover weight on L, Step R to right side
56 Rock/step L back, Recover weight on $R$
7\&8 Step L to left side, Step R next to L, Step L to left side (3:00)
[S4] Cross Rock, 1/4R Shuffle, Step-Pivot 1/2R, R Full Turn
12 Rock/cross R over L, Recover weight on L
3\&4 Make a $1 / 4$ turn right stepping R forward, Step L next to R, Step R forward
56 Step $L$ forward, Make a $1 / 2$ turn right recover weight on $R$
78 Make a $1 / 2$ turn right stepping back on $L$, Make a $1 / 2$ turn right stepping forward on $R(12: 00)$
[S5] Side, Kick, R Sailor Step, Cross, Hold, \&, Heel Jack, \&
12 Step $L$ to left side, Kick $R$ diagonally forward
$3 \& 4 \quad$ Cross $R$ behind $L$, Step $L$ to left side, Step $R$ to right side
56\& Cross L over R (5), Hold (6), Step R next to L (\&)
7\&8\& Cross L over R, Step R to right side, L Heel diagonally forward, Step L next to R (12:00)
[S6] Cross, Hold, \&, Heel Jack, \&, Box 1/4L
12\& Cross R over L (1), Hold (2), Step L next to R (\&)
3\&4\& Cross R over L, Step L to left side, R Heel diagonally forward, Step R next to $L$
$56 \quad$ Cross $L$ over R, Make a $1 / 4$ turn left stepping back on $R$
78 Step L to left side, Step R forward (9:00)
[S7] Dorothy Step LR, Step-Pivot 1/4R, Cross Shuffle
12\& Step L forward, Lock R behind L, Step L forward
34\& Step R forward, Lock $L$ behind R, Step R forward
56 Step $L$ forward, Make a $1 / 4$ turn right recover weight on $R$
$7 \& 8 \quad$ Cross L over R, Step R close to L, Cross L over R (12:00)
[S8] 1/4L Back, 1/4L Side, R Kick Ball Step, Box Step
12 Make a $1 / 4$ turn left stepping back on $R$, Make a $1 / 4$ turn left stepping $L$ to left side
3\&4 Kick R forward, Step R next to L, Step L forward

56
Cross R over L, Step L back
78 Step R to right side, Step L next to R (6:00)
Restart: On wall 2, count 16 with step change**
1314 Rock/step L forward, Recover weight on R
$1516 \quad$ Make a $1 / 4$ turn left stepping $L$ to left side, Touch $R$ next to $L$ (6:00)
Tag: 8 count - End of Wall 5
12\& Step $R$ to right side, Tap $L$ toe next to $R$, Step $L$ together
$34 \quad$ Step $R$ to right side, Touch $L$ next to $R$
5 6\& Step $L$ to left side, Tap $R$ toe next to $L$, Step $R$ together
78 Step $L$ to left side, Touch $R$ next to $L$ (12:00)
Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 13/Feb/18)

