

# For The World

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Maddison Glover (AUS) - February 2018

Musik: I Wouldn't Have Missed It For The World - Ronnie Milsap : (Album: Ultimate Ronnie Milsap)



**Dance begins after count 16**

## **Cross, Sweep, Cross Shuffle, Side, Behind, Side Shuffle**

- 1,2 Cross R over L (start sweeping L around), continue sweeping L toe around in a clockwise direction  
3&4 Cross L over R, step R to R side, cross L over R  
5,6,7&8 Step R to R side, step L behind, step R to R side, step L together, step R to R side (12:00)

## **Cross Rock/ Recover, ¼ Shuffle, ¼ Side, Behind, Side, Cross (Weave)**

- 1,2 Cross rock L over R, recover weight back onto R  
3&4 Step L to L side, step R together, turn ¼ L stepping fwd on L (9:00)  
5,6,7,8 Turn ¼ L stepping R to R side, step L behind R, step R to R side, cross L over R (6:00)

## **Side, Touch Together, Side, Touch Together, Back, Hold (Heel Drag), Together, 2x Walks Fwd**

- 1,2,3,4 Step R to R side, touch L beside R, step L to L side, touch R beside L  
5,6 Large step back on R (whilst dragging L heel back towards R), hold  
&7,8 Bring L together (&), walk R fwd, walk L fwd (6:00)

### **Easier option (remove the & count):**

- 5,6 Large step back on R, step L together  
7,8 Walk R fwd, walk L fwd

## **Rock Fwd, Recover, ½ Fwd Toe/Heel, ¼ Side Toe/Heel, Behind, Side**

- 1,2 Rock fwd onto R, recover weight back onto L (6:00)  
3,4 Make a ½ turn over R as you touch R toe fwd (12:00), lower R heel to the ground (weight on R)  
5,6 Turn ¼ R as you touch L toe out to L side (3:00), lower L heel to the ground (weight on L)  
7,8 Cross R behind L, step L to L side (3:00)

**Option: Click hands at shoulder height on counts 4 and 6**

**Restart: During the 5th sequence you will start the dance facing 12:00. Dance to count 20 (side, touch, side touch) and Restart the dance facing 6:00.**

**\*\*On these side touches I sway my body into them, especially on the second one so that my body is leaning towards the left and ready to Restart the dance\*\***

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