## Slip Through

Count: 91 Wand: 2 Ebene: Phrased Advanced
Choreograf/in: Klara Wallman (SWE) \& Lina Hökdahl (SWE) - December 2017
Musik: Slip - Elliot Moss : (4:58)
\#16 count intro (Option: everyone slowly walks out on the floor to their spots during intro)

## Section A: 28 counts

## A1: Hand movements

| $1-3$ | Right hand goes up to face level with palm facing $L(1)$, slowly lower the hand in a straight <br> line downwards(2-3) |
| :--- | :--- |
| $4 \&$ | $R$ hand covers the eyes, palm facing the eyes (4) $L$ hand covers mouth, palm facing <br> mouth( $\&$ ) |
| $5-6$ | $R$ hand goes up, $L$ hand goes down to show the face (5). Close hands back together(6) <br> $7-8$ |
| Both arms slowly droppes down to the sides(7,8) |  |

A2: Prep, full turn, sway, drop upper body

| $1-3$ | Lean to $R$ on $R$, upper body facing 1.30 (1) recover to $L$ as you start making a full turn $L$ on $L$ <br> foot $(2-3)$ |
| :--- | :--- |
| $4-5$ | Step $R$ foot to $R$ as you sway (4) sway $L$ (5) |
| $6-8$ | Drop upper body down to $L$, swing body to $R$, straighten up to full upright position $(6,7,8)$ |

A3: Hand movements, drag, snake, hold, look L
1-4 Push $R$ hand down like your dropping something, or bouncing a small ball, to the floor (1) "bounce" hand back up as you start drag $R$ foot next to $L$, weight ends on both feet $(2,3,4)$
5\&6 Make a snake, beginning with $L$ hand, going through $L$ elbow, $L$ shoulder, $R$ shoulder ending with $R$ hand in shoulder hight, palm facing 3:00.
7-8 Hold (7) look to R (8)
A4: Hand down
1-4 Slowly let the hand go down (palm still facing 3:00, face turning back to 12:00) (1-4)

Section B: 32 counts
B1: Jump, sway shoulders, sweep 1/2 turn, step, out, out, arm movements
1 Jump out on both feet (1)
2\&3-4 Sway $R$ shoulder forward (2) sway $L$ shoulder forward(\&) sway $R$ shoulder forward as you sweep $R$ foot from back making a $1 / 2$ turn $L$ (3), step forward on $R$ foot (4) (6:00)
5\& $\quad$ Step $L$ foot out as $R$ arm goes up in a $90^{\circ}$ angle, elbow up, hand down, palm facing 6:00 (5) step $R$ foot out as $L$ arm goes up in a $90^{\circ}$ angle, elbow up, hand down, palm facing 6:00 (\&)
6\&7\&8\& Flip R hand upwards, palm facing 12:00 (arm still in $90^{\circ}$ angle) (6) R arm goes over the head, palm facing 12:00 (arm still in $90^{\circ}$ angle) (\&) L arm folds infront of body, palm facing upwards (arm still in $90^{\circ}$ angle) (7) arms come together(R palm touching inside of left forearm, $L$ palm touching outside of R forearm (\&) pull arms apart until palms are touching (8) close hands together by folding fingers together ( $\&$ )

B2: Arms apart and down, body roll, $R$ back $L$ back, touch, 1/2 turn, 3 touches
1-2 Pull arms apart, $L$ to $L$ and $R$ to $R(1)$ push hands down on sides of the body (2)
$3 \quad$ Make a full body roll from head to feet (3)
4\&5-6 Step $R$ back (4) Step $L$ back ( $\&$ ) touch $R$ foot back (5) make $1 / 2$ turn $R$, weight on $R$ (6)(12:00)

7\&8 Touch $L$ forward (7) touch $L$ back (\&) touch $L$ foot forward (8)
*Restart here on 2nd wall of Part B, facing 6:00
B3: Side, arm up, pull, side hitch cross, full turn, stepping back, $1 / 4$ turn R, lounge

| $1-2 \&$ | Step $L$ foot to $L$ as you push $R$ arm up, across body from $R$ to $L$ (1) Pull hand back down (2), <br> continue to pull hand down (\&) |
| :--- | :--- |
| $3-4$ | Swing $R$ arm around as you put the weight on $R$ foot and hitch $L$ (3) cross $L$ foot over $R(4)$ <br> $(1: 30)$ |
| 5 | Make a full turn $R$ on $L$ foot (5) |
| $6 \&$ | Step $R$ foot back as you square up to $3: 00(6)$ step $L$ back (\&) <br> $7-8$ |
| Make $1 / 4$ turn $R$ lounging to $R$ pushing $R$ arm to side palm facing $9: 00(7,8)(6: 00)$ |  |

B4: Recover, Prep, Full turn, behind, $1 / 4$ to L, kick, behind, $1 / 4$ right, together, shoulder rolls
1-2 Recover weight on $L$ pushing $R$ hand, with palm facing upwards and armed fully reached out, in front of body from $R$ to $L(1,2)$
3 Make a full turn $R$ on $L$ foot as $R$ foot swings around from front to back (3)
4\&5 Step $R$ foot behind $L$ (4) 1/4 turn $L$ stepping $L$ forward (\&)(3:00) ball step on $R$ as you kick $L$ low with foot flexed (5)
6\&7 Step $L$ behind $R(6) 1 / 4$ turn $R$ stepping $R$ to $R(\&)$ Step $L$ next to $R$ as you roll $L$ shoulder from front to back (7)
8\& Roll R shoulder from front to back (8) Roll L shoulder from front to back (\&)
*Add an extra shoulder roll on first Part B after Part C.
Part C: 31 counts
C1: $R$ foot swivel, point, $L$ foot swivel, circle the point, lift $R$, walk $x 2$
$1 \& 2 \quad R$ toe swivel to $R(1) R$ heel swivel to $R(\&)$ Right toe swivel to $R(2)(7: 30)$
$3 \quad R$ finger comes up, pointing towards "the light" (3)
4\&5-6 $\quad L$ toe swivel to $R(4) L$ heel swivel to $R(\&) L$ toe swivel to $R(L$ foot next to $R$ foot) as you start making a circle (anti clockwise) in the air with the pointing finger (5) make another cirkle (anti clockwise) (6) (7:30)
7-8\& $\quad$ Put weight on $L$ as you lift $R$ foot $u p$, foot extended, body slightly leaning back (7) step forward on $R(8)$ step forward on $L(\&)$

C2: Pivot 1/2, step, triple full turn, prep, full turn, behind
1-3 Step forward on $R(1)$ make $1 / 2$ turn $L$, weight on $L$ (2)(1:30) step $R$ foot forward (3)
4\&5 $1 \quad / 2$ turn $R$ stepping back on $L$ (4) 1/2 turn $R$ stepping forward on $R(\&)$ step $L$ forward (5)
6
Bend $L$ leg slightly as you turn your upper body to $L$ (6)
7-8 Unwind 7/8 turning $R$ on $L$ foot (7) (12:00) step $R$ behind $L$ (8)
C3: $1 / 4$ turn with arm, $1 / 2$ turn, walk $x 2$ with point, slow pivot $1 / 2,1 / 4$ turn
1-2 Turn 1/4 L stepping $L$ forward as you "throw" $R$ arm from $R$ to $L$ palm facing up (1)(9:00) turn $1 / 2 R$ stepping forward on $R$, point $R$ pointing finger up, head hight (2) (3:00)
3-4 Walk forward on $L$ (3) walk forward on $R$ (4)
5-8 Step forward on $L(5)$ pivot $1 / 2$ turn $R(6,7)(3: 00)$ make $1 / 4$ turn stepping $L$ to $L(8)(12: 00)$
C4: Twirl and drag, walk x2, touch, unwind
1\&2 Put L palm up(facing upwards, fingers pointing forward, in chest hight) and point $R$ finger into palm making a anti clockwise circle with the finger $(1, \&)$ pinch fingers together as you pull them upwards, like your pulling a string out of the palm, as you drag $R$ foot next to $L$ keeping weight on $L$ (2)
3-7 Walk forward on $R(3)$ walk forward on $L(4)$ touch $R$ behind $L(5)$ unwind $1 / 2$ turn $R$ putting wight on both feet $(6,7)(6: 00)$

* Restart into Section B

Let the beat in the music guide you, don't rush it, feel it, enjoy it!

