

# Amigo's Guitar

COPPER KNOB  
BY STEPHEN

Count: 128

Wand: 2

Ebene: Intermediate - Country

Choreograf/in: Tjwan Oei (NL) - February 2018

Musik: Amigo's Guitar – by Mona McCall / also by Norma Jean



## **S01: Step fwd. – Pivot ½ turn left with hitch – Step fwd. ( R-L ) – Rock fwd. – Recover – Coaster step**

1-2& RF. step forward – Pivot ½ turn left – LF. hitch [ 06 ]  
3-4 LF. step forward – RF. step forward  
5-6 LF. rock forward – Recover weight onto RF.  
7&8 LF. step back – RF. step together – LF. step forward

## **S02: Jazz box – Jazz box with ¼ turn right**

1-2 RF. cross over LF. – LF. step back  
3-4 RF. step to right side – LF. step together beside RF.  
5-6 RF. cross over LF. – LF. step back  
7-8 RF. step ¼ turn to right side – LF. step together beside RF. [ 09 ]

## **S03: Vine to right side – Step ¼ turn left back – Walk forward ( L – R – L )**

1-2 RF. step to right side – LF. cross behind RF.  
3-4 RF. step to right side – LF. cross over RF.  
5-6 RF. step ¼ turn left back – LF. step forward [ 06 ]  
7-8 RF. step forward – LF. step forward

## **S04: Monterey ½ turn right – Monterey ¼ turn right**

1&2 RF. touch toe to right side – RF. touch toe beside LF. – RF./LF. turn ½ to right [ 12 ]  
&3-4 RF. set heel down – LF. touch toe to left side – LF. step together beside RF.  
5&6 RF. touch toe to right side – RF. touch toe beside LF. – RF./LF. turn ¼ to right [ 03 ]  
&7-8 RF. set heel down – LF. touch toe to left side – LF. step together beside RF.

## **S05: Step right diag. fwd.– Lock – Step fwd.– Scuff fwd.– Step left diag. fwd.– Lock – Step fwd.– Scuff fwd.**

1-2 RF. step diagonally to right forward – LF. lock behind RF.  
3-4 RF. step forward – LF. scuff forward  
5-6 LF. step diagonally to left forward – RF. lock behind LF.  
7-8 LF. step forward – RF. scuff forward

## **S06: Rocking chair – Pivot ½ turn left – Pivot ¼ turn left**

1-2 RF. rock forward – Recover weight onto LF.  
3-4 RF. rock back – Recover weight onto LF.  
5-6 RF. step forward – RF./LF. pivot ½ turn to left [ 09 ]  
7-8 RF. step forward – RF./LF. pivot ¼ turn to left [ 06 ]

## **S07: Right side rock – Recover – Cross over– Hold – Left side rock – Recover – Cross over– Hold**

1-2 RF. rock to right side – Recover weight onto LF.  
3-4 RF. cross over LF. – Hold  
5-6 LF. rock to left side – Recover weight onto RF.  
7-8 LF. cross over RF. – Hold

## **S08: Cross over – Step back – Side step – Cross over – Rock back – Recover – Step forward ( R – L )**

1-2 RF. cross over LF. – LF. step back  
3-4 RF. step to right side – LF. cross over RF.  
5-6 RF. rock back – Recover weight onto LF.  
7-8 RF. step forward – LF. step forward

**S09: Step right fwd.– Lock – Step fwd.–Lock– Step fwd.– Step left fwd.– Lock – Step fwd.– Lock– Step fwd**

- 1-2 RF. step forward – LF. lock behind RF.  
3&4 RF. step forward – LF. lock behind RF. – RF. step forward  
5-6 LF. step forward – RF. lock behind LF.  
7&8 LF. step forward – RF. lock behind LF. – LF. step forward

**S10: Jazz box with cross over– Rock back – Recover – Walk forward ( R – L )**

- 1-2 RF. cross over LF. – LF. step back  
3-4 RF. step to right side – LF. cross over RF.  
5-6 RF. rock back – Recover weight onto LF.  
7-8 RF. step forward – LF. step forward

**S11: Step diag. right fwd.– Lock – Step fwd.– Scuff fwd– Step diag. left fwd. – Lock – Step fwd. – Scuff fwd.**

- 1-2 RF. step diagonally to right forward – LF. lock behind RF.  
3-4 RF. step forward – LF. scuff forward  
5-6 LF. step diagonally to left forward – RF. lock behind LF.  
7-8 LF. step forward – RF. scuff forward

**S12: Rocking chair – Pivot ½ turn left – Pivot ½ turn left**

- 1-2 RF. rock forward – Recover weight onto LF.  
3-4 RF. rock back – Recover weight onto LF.  
5-6 RF. step forward – RF./LF. pivot ½ turn to left [ 12 ]  
7-8 RF. step forward – RF./LF. pivot ½ turn to left [ 06 ]

**S13: Vine to right side – Touch – Vine to left side – Touch**

- 1-2 RF. step to right side – LF. cross behind RF.  
3-4 RF. step to right side – LF. touch beside RF.  
5-6 LF. step to left side – RF. cross behind LF.  
7-8 LF. step to left side – RF. touch beside LF.

**S14: Step back ( R – L – R ) – Scuff fwd. – Jazz box with touch**

- 1-2 RF. step back – LF. step back  
3-4 RF. step back – LF. scuff forward  
5-6 LF. cross over RF. – RF. step back  
7-8 LF. step to left side – RF. touch beside LF.

**S15: Right side rock – Recover – Cross over – Hold – Left side rock – Recover – Cross over – Hold**

- 1-2 RF. rock to right side – Recover weight onto LF.  
3-4 RF. cross over LF. – Hold  
5-6 LF. rock to left side – Recover weight onto RF.  
7-8 LF. cross over RF. – Hold

**S16: Cross over – Step back – Side step – Cross over – Rock back – Recover – Step forward ( R – L )**

- 1-2 RF. cross over LF. – LF. step back  
3-4 RF. step to right side – LF. cross over RF.  
5-6 RF. rock back – Recover weight onto LF.  
7-8 RF. step forward – LF. step forward

**TAG : Twelve counts Tag on instrumental part :**

**Right side rock – Recover – Cross over – Hold – Cross over – Step back – Side step – Cross over – Back rock – Recover – Shuffle forward**

- 1-2 RF. rock to right side – Recover weight onto LF.  
3-4 RF. cross over LF. – Hold  
5-6 LF. cross over RF. – RF. step back  
7-8 LF. step to left side – RF. cross over LF.

9-10 LF. rock back – Recover weight onto RF.  
11&12 LF. step forward – RF. step together – LF. step forward

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