

# Try To Remember

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 48

Wand: 2

Ebene: Easy Intermediate waltz

Choreograf/in: John Bishop (AUS) - January 2018

Musik: Try to Remember - Sung Si Kyung : (Album: Try To Remember - EP - iTunes)



Intro/Wait: 12 counts

**[1 – 6] FORWARD, STEP, QUARTER TURN; TWINKLE ¾ LEFT**

1,2,3 Step R fwd, step L fwd, pivot 90°R onto R 3:00  
4,5,6 Cross L over R, step R back 90°L, step L back 180°L 6:00

**[7 – 12] QUARTER LEFT TURN, SWEEP, BEHIND, SIDE, FORWARD**

1,2,3 Step R to side turning 90°L\*\*, sweep L around for 2 counts 3:00  
4,5,6 Step L behind R, step R to side, step L fwd\*\*\*

**[13 – 18] STEP, HALF PIVOT, FWD; WALTZ COASTER STEP FWD**

1,2,3 Step R fwd, pivot 180°L onto L, step R fwd 9:00  
4,5,6 Step L fwd, step R next to L, step L back

**[19 – 24] BACK, DRAG, DRAG, SIDE, DRAG, DRAG**

1,2,3 Step R back at 45°R (1), drag L back toward R (2,3)  
4,5,6 Step L to side (1), drag R sideways toward L (2,3)

**[25 – 30] ROLL FULL TURN RIGHT, CROSS, RECOVER, SIDE**

1,2,3 Stepping R, L, R turn 360°R moving to right  
4,5,6 Cross/rock L over R, recover onto R, step L to side

**[31 - 36] WEAVE FRONT, SIDE, BEHIND, QUARTER, STEP, PIVOT**

1,2,3 Moving left: Cross R over L, step L to side, step R behind L  
4,5,6 Step L to side 90°L, step R fwd, pivot 180° onto L 12:00

**[37 – 42] ANCHOR SWAYS, STEP FORWARD, QUARTER, CROSS**

1,2,3 Step R slightly fwd, change weight bk (L) and fwd (R)  
4,5,6 Step L fwd, pivot 90°R onto R, cross L over R 3:00

**[43 – 48] WALTZ SCISSOR, QUARTER BACK, DRAG, DRAG (back)**

1,2,3 Step R to side, step L next to R, cross/step R over L  
4,5,6 (Big) step L back turning 90°R (1), drag R back to L (2,3) 6:00

\*12 count TAG at the end of wall 4 facing 12:00, execute a 'waltz diamond'

Step R fwd 45°R, step L tog, step R in place; turn 90°R and step L back, step R tog,  
step L in place; turn 90°R and step R fwd, step L tog, step R in place; turn 90°R  
and step L fwd, step R tog, step L in place straightening up to 12:00 (front) wall

TO FINISH: Dance finishes on wall 7. \*\*On count 7 turn 180° (1/2) L to front.

\*\*\*On count 12 side rock L to left then next beat (count 13) cross/step R over L to end

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