

Redd Hott

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: John Robinson (USA) - January 2017

Musik: Seein' Red - Dustin Lynch : (iTunes / amazon)



SEQUENCE: Begin on vocals, after 16 count intro. No Tags, No Restarts.

R VAUDEVILLE STEP, L LOCKING TRIPLE TURNING 1/4 LEFT, R SIDE ROCK & CROSS TURNING 1/4 LEFT

- 1,2 Side, behind Step R side (1), Step L behind R (2)
&3&4 & Heel & cross Step R side (&), Tap L heel forward to left diagonal (3), Step L home and slightly back (&), Step R across L (4)
5&6 Step-lock-step With body angled diagonally left (toward 10:30), step L forward toward 9:00 (5), Lock step R behind L (&), Step L forward (6)
7&8 Rock & cross Turning 1/4 left (6:00) rock R side right (7), Recover L (&), Step R across L (8)

L SIDE BODY ROLL, & SIDE SCOOT, R TAP IN-OUT, 1/4 RIGHT, SIDE LEFT, R SAILOR STEP

- 1,2 Body roll Step L side left starting body roll left (1), Finish body roll left (2)
&3&4 & Scoot, in-out Quickly step R beside left (&), Step L side left (3), Tap R beside L (&), Tap R side right (4)
5,6 Quarter, side Turning 1/4 right (9:00) step R forward (5), Step L side left (6)
7&8 Sailor step Step R behind L (7), Step L side left (&), Step R forward about shoulder-width apart from R (8)

& OUT-OUT, R STOMP X2, HIP BUMPS R/L, HIP ROLLS CLOCKWISE

- &1,2 Behind-out-out Step L behind R (&), Step R small side step right (1), Step L small side left (2)
3,4 Stomp, stomp Stomp R in place twice (or tap R heel twice) (3-4)
5,6 Hips right-left Move hips right (5), Move hips left (6)
7,8 Roll hips Roll hips clockwise twice, ending weight L (7,8)

R CROSS ROCK HOME, L CROSS ROCK HOME, PIVOT 1/2 LEFT, KNEE POP WALKS

- 1&2 Cross rock home Rock R forward across L (1), Recover L (&), R step beside L (2)
3&4 Cross rock home Rock L forward across R (3), Recover R (&), L step beside R (4)
5,6 Step, pivot Step R forward (5), Turn 1/2 left (3:00) shifting weight R (6)
7,8 Walk, walk Step R forward popping L knee (slide L beside R w/L knee bent) (7), Step L forward popping R knee (slide R beside L w/R knee bent) (8)

START AGAIN AND ENJOY!

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Submitted by: Carrie McNeish