

# Feeling Good

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) - January 2018

Musik: I'm Feeling So Good (feat. CD9) - Abraham Mateo



Music Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

#32 Count intro

## S1: Left Forward Rock. Behind & Step Forward. Right Forward Rock. 2 x 1/2 Turns Right.

- 1 – 2 Rock forward on Left. Rock back on Right.
- 3&4 Cross Left behind Right. Step Right to Right side. Step forward on Left.
- 5 – 6 Rock forward on Right. Rock back on Left.
- 7 – 8 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

## S2: Back Rock. Right Kick-Ball-Step Forward. 2 x Walks Forward. Right Cross Samba.

- 1 – 2 Rock back on Right. Rock forward on Left. (Facing 12 o'clock)
- 3&4 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 5 – 6 Walk forward on Right. Walk forward on Left.
- 7&8 Cross step Right forward over Left. Rock Left out to Left side. Step Right into Right Diagonal.

## S3: Left Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 3/4 Turn Left. Chasse Right.

- 1 – 2 Cross rock Left over Right. Rock back on Right.
- 3&4 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 5 – 6 Step forward on Right. Pivot 3/4 turn Left. (Weight on Left) (Facing 12 o'clock)
- 7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side.

## S4: Back Rock. Left Kick-Ball-Cross. 1/4 Turn Right. Side Step Right. Left Cross Shuffle.

- 1 – 2 Rock back on Left. Rock forward on Right.
- 3&4 Kick Left Diagonally forward Left. Step ball of Left beside Right. Cross step Right over Left.
- 5 – 6 Make 1/4 turn Right stepping back on Left. Step Right to Right side. (Facing 3 o'clock)
- 7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.

## S5: Side Step Right. Together. Right Shuffle Forward. Side Step Left. Together. Left Coaster Cross.

- 1 – 2 Long step Right to Right side. Close Left beside Right.
- 3&4 Right shuffle forward stepping Right. Left. Right.
- 5 – 6 Long step Left to Left side. Close Right beside Left.
- 7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

## S6: 2 x 1/4 Turns Left. Right Cross Samba. Cross. Side. Left Sailor 1/4 Turn Left.

- 1 – 2 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
- 3&4 Cross step Right forward over Left. Rock Left out to Left side. Step Right to Right side.
- 5 – 6 Cross step Left over Right. Long step Right to Right side. (Facing 9 o'clock)
- 7&8 Sweep/Cross Left behind Right making 1/4 Left. Step Right beside Left. Step forward on Left.

## S7: Right Shuffle Forward. Step. Pivot 1/2 Turn Right. Left Shuffle Forward. Step. Pivot 1/2 Turn Left.

- 1&2 Right shuffle forward stepping Right. Left. Right. (Facing 6 o'clock)
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)
- 5&6 Left shuffle forward stepping Left. Right. Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

## S8: Cross. Point. Left Cross Samba. Forward Rock. Triple Full Turn Right.

- 1 – 2 Cross step Right forward over Left. Point Left toe out to Left side.
- 3&4 Cross step Left forward over Right. Rock Right out to Right side. Step Forward on Left.

5 – 6

Rock forward on Right. Rock back on Left.

7&8

Right triple Full turn Right (on the spot) stepping Right. Left. Right. (Facing 6 o'clock)

**Start Again**

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