# Better to Know the Devil



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Tom Inge Soenju (NOR) - January 2018

Musik: The Devil You Know - X Ambassadors : (Album: The Devil You Know)



Music Availability: iTunes, Google Play and Amazon.

Intro: 16 counts. Sequence: Repeating sequence.

Tag/Restart: No Tags and 1 Restart on wall 3.

End: Dance as normal till music ends.

## Section 1: Point switches (R/L), Heel switches (R/L) R B Touch, L F Heel touch, L F Shuffle

1 &	Point RF to right side (1) and step RF next to LF (&)
2 &	Point LF to left side (2) and step LF next to RF (&)
3 &	Touch heel of RF in front (3) and step RF next to LF (&)
4 &	Touch heel of LF in front (4) and step LF next to RF (&)
5 &	Touch toes of RF back (5) and step RF next to LF (&)
6	Touch heel of LF in front
7 &	Step LF forward (7) and step ball of RF next to LF (&)
0	Ston I E forward

Alternative: On wall 7 and 13 sing: "...make that money pile up, baby, pile up, higher..." on count 6 you can then make a high hitch with your LF instead of a heel touch on the words "pile up".

## Section 2: R F Rock, R Coaster Step, 2x F Walk (L/R), ½ L Sailor Turn

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1	Rock forward on RF	
2	Recover weight onto LF	
3 &	Step RF back (3) and step ball of LF next to RF (&)	
4	Step RF forward	
5	Step LF Forward	
6	Step RF Forward	
7 &	Half turn to your left (6:00) stepping back on your LF (7) and step ball of your RF to right side (&)	
8	Step LF to left side	

#### **RESTART** here in wall 3

## Section 3: 2x Dorothy steps (R/L), 2x RF 1/4 L Paddle turn

1	Step RF diagonally forward (7:30)
2 &	Lock LF behind RF (2) and step RF diagonally forward (&)
3	Step LF diagonally forward (4:30)
4 &	Lock RF behind LF (4) and step LF diagonally forward (&)
5	Step ball of RF forward
6	Paddle a quarter turn to your left (3:00)
7	Step ball of your RF forward
8	Paddle a quarter turn to your left (12:00)

# Section 4: R heel grind, L Kick-ball-step, L Cross, 3/8 L turn, L shuffle ½ turn

1	Cross heel of your RF across LF (10:30) and make a quarter turn to your right on your RF heel (1:30)	
2 &	Step back on ball of your LF (2) and step back on your RF (&)	
3 &	Kick LF forward (3) and step ball of your LF back (&)	
4	Step RF forward	
5	Cross LF over RF	

6 Turn 3/8 to your left stepping back on RF (9:00)

7 & Turn a quarter to your left (6:00) stepping LF forward (7) and step ball of your RF next to LF

(&)

8 Turn a quarter to your left (3:00) stepping LF forward

# Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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