Count: 32
Wand: 2
Ebene: Intermediate
Choreograf/in: Anna Oldberg (SWE) - January 2018
Musik: No Peace - Sam Smith and YEBBA

Sequence: 32, 32, 32, 16, 32, 32, 32, 16, 32, 32, 16+1*
Intro: 8 counts from first beat
S1) 1-8\& Lunge, $11 / 4$ turn, Back, $1 / 2$, Sweep, Jazz box $1 / 4$, Cross, Side rock
$1,2 \& 3 \quad L u n g e$ Rf to right side (1), recover on Lf turning $1 / 4$ left (2), $1 / 2$ turn left stepping Rf back (\&), $1 / 2$ turn left stepping Lf forward while hitching right leg (soft hitch) (3) --- 9:00
4\&5,6\&7 Step Rf back (4), $1 / 2$ turn left stepping forward on $\operatorname{Lf}(\&)$ (hold this step, do not hurry into the sweep), sweep Rf forward (5), Cross Rf over Lf (6), Step Lf slightly back (\&), $1 / 4$ turn right stepping Rf to right side (7) --- 6:00
8\& Cross Lf over Rf (8), Rock Rf to right side (\&)
S2) 1-8 Recover, Cross, Hinge, Walk x 2, Rocking chair, Step, Touch behind
1\&2\& Recover on Lf (1), cross Rf over Lf (\&), $1 / 4$ turn right stepping back on Lf (2), $1 / 4$ turn right stepping Rf to right side (\&) --- 12:00
3,4 Towards the right diagonal step Lf forward (almost across for styling) (3), step Rf forward (almost across for styling) (4) --- 1:30
5\&6\&7, $8 \quad$ Rock Lf forward (5), recover on Rf (\&), Rock back on Lf while looking over your left shoulder and opening up your chest towards the side wall (6), recover on Rf looking straight ahead towards the diagonal (\&), step forward on Lf (7), touch Rf behind Lf (8) --- 1:30

S3) 1-8\& Turn $3 / 4$, Cross, Diamond $3 / 8$, Behind, $1 / 4$, Spiral, Side, Cross
$1,2 \& 3 \quad$ Turn $3 / 4$ right on Lf ending up with weight on Rf sweeping Lf forward facing the left diagonal (1), cross Lf over Rf (2), step Rf back (\&), turn 1/8 left stepping Lf a little longer step to the left (3) --- 9:00

4\&5 Turn 1/8 left stepping forward on Rf (4), step Lf forward (\&), turn 1/8 left stepping Rf a little longer step to the right (5) --- 6:00
$6 \& 7,8 \& \quad$ Step Lf behind $\operatorname{Rf}(6), 1 / 4$ right stepping slightly forward on $R f(\&)$, step Lf slightly forward and do a full turn right on Lf keeping weight on Lf (7), step Rf to right side (8), cross Lf over Rf (\&), --- 9:00

S4) 1-8\& Side, Behind, $1 / 4$, Pivot $1 / 2,1 / 4$, Behind, Side, Cross rock, Recover, $3 / 4$, Side, Touch
$1 \& 2 \& 34 \quad$ Step Rf to right side (1), step Lf behind $\operatorname{Rf}(\&), 1 / 4$ turn right stepping forward on $\operatorname{Rf}(2)$, step forward on $\operatorname{Lf}(\&)$, pivot turn $1 / 2$ right changing weight to $\operatorname{Rf}(3)---6: 00$
$5 \& 6 \& 7,8 \& \quad 1 / 4$ turn right stepping Lf a little longer step to the left (4), step Rf behind Lf (5), step Lf to left side ( $\&$ ), cross rock Rf over Lf (6), recover on Lf (\&), $1 / 4$ turn right stepping forward on Rf and sweep Lf forward while continuing the turn $1 / 2$ right (7), step Lf to left side (8), touch Rf beside Lf (\&) --- 6:00

Restarts on wall 4 facing 6:00, and on wall 8 facing 12:00 after 16 counts (After you have touched your Rf behind Lf on the diagonal, restart the dance with the lunge.)

* Ending: keep dancing the last wall (starts facing 12:00) until the music finishes. The last step is count 17, where you normally do a $3 / 4$ turn right, only this time you do a $7 / 8$ turn to end towards the 12 o'clock wall.


## Lovely music! Enjoy!

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