

# Parallel Line

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Magali CHABRET (FR) - January 2018

Musik: Parallel Line - Keith Urban : (CD: Parallel Line)



Sequences : 32, 16, 32, 24, 32, 16, 32, 8, 32, 32, 32, 32

#16 counts intro

## S1 – SIDE, BEHIND, ¼ L, PIVOT ½ L, PRESS, BACK, CLOSE, PIVOT ½ R

- 1-2& Step Lf to left side – cross Rf behind Lf – turn 1/4 left stepping Lf forward (9.00)  
3-4 Step Rf forward – pivot 1/2 turn left, taking weight on Lf (3.00)  
5-6& Press Rf forward – step back on Lf – close Rf next to Lf  
7-8 Step Lf forward – pivot 1/2 turn right, taking weight on Rf (9.00)

## S2 – FULL TURN R, STEP FWD, PRESS, 2 WALKS BACK, COASTER STEP, BALL STEP, ½ L

- 1&2 Turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward – step Lf forward (9.00)  
&3-4 Press Rf forward – step back on Lf – step back on Rf  
5&6 Step back on ball of Lf – close Rf next to Lf – step Lf forward  
&7-8 Step ball of Rf next to Lf – step Lf forward – turn 1/2 left stepping back on Rf (3.00)

## S3 – BACK, RECOVER, ¼ R STEP SIDE, ¼ R SWAY R, ¼ R CHASSE L, CROSS BACK, RECOVER, SWAY R, SWAY L, SIDE

- 1&2 Step back on Lf – recover onto Rf – turn 1/2 right stepping back on Lf (9.00)  
3 Step Rf to right side with sway to right  
4&5 Turn 1/4 right stepping Lf to left side – close Rf next to Lf – step Lf to left side (12.00)  
6& Cross Rf behind Lf – recover onto Lf  
7-8& Step Rf to right side – recover onto Lf with sway to left – recover onto Rf with sway to right

## S4 – DIAMOND ½ TURN L, BACK, SWEEP, BEHIND, ¼ L, SIDE, CROSS, POINT, TOUCH

- 1-2& Turn 1/8 left stepping back on Lf (10.30) – step back on Rf – turn 1/8 left stepping Lf to left side (9.00)  
3-4& Turn 1/8 left stepping Rf forward (7.30) – step Lf forward – turn 1/8 left stepping Rf to right side (6.00)  
5-6& Step back on Lf sweeping Rf from front to back – step back on Rf – turn 1/4 left stepping Lf to left side (3.00)  
7-8& Cross Rf over Lf – point left toe to left side – touch Lf beside Rf

Restarts : -

- during wall 2, after 16 counts, facing 6:00
- during wall 4, after 24 counts, facing 9:00
- during wall 6, after 16 counts, facing 3:00
- during wall 8, after 8 counts, facing 3:00

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.