Rather Than Talking



Count: 32 Wand: 4 Ebene:

Choreograf/in: Guillaume Richard (FR) - January 2018

Musik: Rather Than Talking - HollySiz



INTRO: 40 Counts

[4 O] . Ctom	Cida Manaha with	4/0 turn Mancha	Fred 2/4 Trum	Cailon Ctan with 4/0 turn
- 1 1-91 : Steb -	· Side Mambo With	- 176 turn — Mambo	rwa – 3/4 Tum -	- Sailor Step with 1/8 turn

1-2&3 Step RF forward – Step LF to L – Recover on R with 1/8 turn R – Step LF forward (facing 1

:30)

4&5 Step RF forward – Recover on L – Step RF backward

6-7 Make ½ turn L stepping LF forward – Make 1/4 turn L stepping RF to R (facing 4 :30) 8&1 Cross LF behind RF – Make 1/8 turn L stepping RF to R – Step LF to L (facing 3 :00)

[10-16]: Cross Samba – Cross – Touch – Rock Step – Weaver with 1/4 turn - Ball

2&3 Cross RF over LF – Step LF to L – Step RF to R

4& Cross LF over RF – Touch RF next to L
5-6 Step RF diagonally forward – Recover on L

7&8& Cross RF behind LF – Make ¼ turn L stepping LF forward – Step RF forward - Step LF next

to RF (facing 12:00)

[17-24]: Rock Step – Back Step X2 – Shuffle with ½ turn – Shuffle with ¼ turn

1-2 Step RF forward – Recover on LF3-4 Step RF backward – Step LF bacward

5&6 Make ¼ turn R stepping RF to R – Step LF next to RF – Make ¼ turn R stepping RF forward

(facing 6 :00)

7&8 Make ¼ turn R stepping LF to L – Step RF next to LF – Step LF to L (facing 9:00)

[25-32]: Weave – Hitch & Touch – Cross –Slide to R – Slide to L with ½ turn – Rocking Chair

1&2 Cross RF behind LF – Step LF to L – Cross RF over LF
&3-4 Hitch L knee – Touch LF to L – Cross LF over RF
5-6 Step RF to R - Make 1/2 turn L stepping LF to L

7&8& Step RF forward - Recover on LF - Step RF backward - Recover on LF

RESTARTS:-

At wall 2 & 6, restart after counts 16& At wall 10, restart after 24 counts