

Deeply in Love

COPPER **KNOB**
BY STEPHEN

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Jackie Miranda (USA) - January 2018

Musik: How Deep Is Your Love - Donny Osmond : (Album: Love Songs from the 70's)



Dance starts after 32 count intro

**** Dedicated to my husband, my best friend and soulmate... ****

Set 1: Lean Forward, Step Back Kick Forward, Coaster Cross; Side Rock, Recover, Sailor ½ Turn Cross

- 1-2 Lean forward on ball of R, recover back on L as you slightly kick R forward
- 3&4 Step back on R, step L next to R, cross R over L
- 5-6 Side rock L to L side, recover on R
- 7&8 Step L behind R as you make ¼ turn L, step R to R side making ¼ turn L (completing ½ turn), cross L over R

Set 2: Side Point, Cross, Side Point, Cross, Monterey ½ Turn, Point, Cross

- 1-4 Point R to R side, cross R over L, point L to L side, cross L over R
- 5-6 Point R to R side, ½ turn Monterey turn by turning ½ turn R stepping down on R
- 7-8 Point L to L side, cross L over R

Set 3: Step Side, Step Together, Shuffle Forward; Step Side, Step Together, Shuffle Back , Cross

- 1-2 Step R to R side, step L next to R
- 3&4 Shuffle forward R, L, R
- 5-6 Step L to L side, step R next to L
- 7&8 Shuffle back L, R, cross L over R

Set 4: Side Lean (with R Arm extension), ¼ Turn Touch (Bring R Arm In), Raise L Arm, Bring Arm In, Side Rock, Recover, ¾ Turn Sailor Step

- 1-2 Lean to R side as you extend your R arm out to side, recover back on L as you turn ¼ turn R touching R next to L and bring R arm in to chest
- 3-4 With weight still on L, raise L arm up as you look up on count 3, bring arm to chest on count 4 and look forward
- 5-6 Rock to R side, recover on L
- 7&8 Turn ¾ turn over R shoulder by stepping R behind L into ¼ turn R, turn ¼ turn R stepping forward on L, turn ¼ turn R stepping forward on R (returning to starting wall)

Set 5: Rock Forward, Recover, Step Lock Back, Step Lock Back; Rock Back, Recover, Full Turn Forward

- 1-2 Rock forward on L, recover on R
- 3&4 Step lock back by stepping back on L, cross R over L, step back on L
- 5-6 Rock back on R, recover on L
- 7-8 Full turn forward by making a ½ turn L stepping back on R, turn ½ turn L stepping forward on L

* There will be a **RESTART HERE** during the 2nd repetition of the dance to the back wall

Set 6: Side Rock Recover Cross, Side Rock Recover ¼ Turn Cross; Side Rock Recover Cross, Side Rock Recover ¼ Turn Cross

- 1&2 Rock to R side, recover on L, cross R over L
- 3&4 Rock to L side, recover on R, turn ¼ L crossing L over R
- 5&6 Rock to R side, recover on L, cross R over L
- 7&8 Rock to L side, recover on R, turn ¼ L crossing L over L

Set 7: Side Rock Recover, Behind Side Cross; Side Rock Recover, Full Turn In Place

- 1-2 Rock to R to R side, recover on L
3&4 Step R behind L, step L to L side, cross R over L
5-6 Rock L to L side, recover on R
7&8 Make a full turn in place as you turn $\frac{1}{4}$ turn L by stepping L behind R, turn $\frac{1}{4}$ turn L as you step forward on R, turn $\frac{1}{2}$ turn L as you step forward on L

Start Again

Email: Bonanzab@aol.com - Website: www.djdancing.com
[535 Maggie Mack Lane, Sevierville TN 37862 (951) 756-4451]
Submitted by - raymond sarlemijn - rsarlemijn@gmail.com
