

Straight Outta Cold Beer

Count: 88

Wand: 4

Ebene: Intermediate

Choreograf/in: Tracy Patterson (USA) - December 2017

Musik: Straight Outta Cold Beer - Blake Shelton



Section 1: Scuff, Hitch, Kick, Rock Back, Step, Walk, ½ turn, Step

- 1-2 Scuff R foot, Hitch over L knee
- 3-4 Kick R foot out, Rock back on R
- 5-6 Step down on L Foot, Step R foot forward
- 7-8 ½ turn over L shoulder stepping R foot, then L foot (6 o'clock)

Section 2: Toe Strut, Toe Strut ¼, Toe Strut ½, Sway, Sway

- 1-2 L Toe Strut
- 3-4 R Toe Strut turning ¼ over R shoulder (9 o'clock)
- 5-6 L Toe Strut turning ½ over R shoulder (3 o'clock)
- 7-8 Sway R, Sway L, weight is on L

Section 3: Kick, Behind-Side-Cross, Rock, Recover, Cross, Hold

- 1-2 Kick R on a 45 degree angle, (5 o'clock), Step R behind L
- 3-4 Step L foot out to L, R foot in front L,
- 5-6 Rock out to L, recover R
- 7-8 Cross L over Right, Hold

Section 4: Sway, Sway, R Sailor, L Sailor

- 1-4 Sway hips to the R for two counts and Sway hips to L for two counts
- 5&6 Step R behind L, step L to side L, step R to side R
- 7&8 Step L behind R, step R to side R, step L to side L

Section 5: ½ Turn, Kickball Change, Traveling Toe, Heel, Toe, Heel, Toe

- 1&2 Step R foot forward, ½ turn Left (9 o'clock)
- 3&4 Kick R foot forward, step R, step L
- 5-6 R toe next to L, R heel
- 7&8 R toe, R heel, R toe

Section 6: Rock Step, Cross, Unwind ½, Traveling Toe, Heel, Toe, Heel, Toe

- 1&2 Rock out to the R with R foot, recover weight on L, cross R over L
- 3-4 Unwind for two counts (9 o'clock)
- 5-6 R toe next to L, R heel
- 7&8 R toe, R heel, R toe

Section 7: Rock Step, Cross, Unwind ½, Hold, Snap, Shuffle

- 1&2 Rock out to the R with R foot, recover weight on L, cross R over L
- 3-4 Unwind for two counts (9 o'clock)
- 5-6 Hold, Snap
- 7&8 Shuffle R,L,R

Section 8: Shuffle, Step ¼ turn, Cross, ¼ Step Back

- 1&2 Shuffle L,R,L
- 3-4 Step R forward, ¼ turn L (6 o'clock)
- 5-6 Cross R over L, Step L foot back turning ¼ R
- 7&8 1/2 turning shuffle, R,L,R

Section 9: Rock Recover, Coaster Step, R Sailor, L Sailor

1-2 Rock forward on L, recover on R
3&4 Step back on L, step R next to L, step L forward
5&6 Step R behind L, step L to side L, step R to side R
7&8 Step L behind R, step R to side R, step L to side L

Section 10: ½ Turn, Kickball Change, Traveling Toe, Heel, Toe, Heel, Toe

1&2 Step R foot forward, ½ turn Left (9 o'clock)
3&4 Kick R foot forward, step R, step L
5-6 R toe next to L, R heel
7&8 R toe, R heel, R toe

Section 11: Rock Step, Cross, Unwind ½, Sway, Sway

1&2 Rock out to the R with R foot, recover weight on L, cross R over L
3-4 Unwind for two counts (9 o'clock)
5-8 Sway hips to the R for two counts and Sway hips to L for two counts

Restarts: -

~2nd Wall After First 16 Counts

~4th Wall After First 28 Counts

~5th Wall After First 16 Counts (Dance first 16 counts, then pick up at count 29 in Section 4)

With the exception of the first Restart, it is easiest to remember, each chorus starts at count 29 in Section 4 and ends at the end of Section 11.

Contact: TPatterso12@yahoo.com
