

# Finding Strangers

**COPPER KNOB**  
BY SHEETS

Count: 128

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Phoenix Adamson (NZ) - September 2017

Musik: Moody Blue - Elvis Presley : (Album: 2nd To None)



**Intro: 16 Counts - Sequence: A, B, TAG, A, B, B, B**

## (A) 64 counts

### A1: FORWARD – HOLD, ½ PIVOT, FORWARD – HOLD, ½ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, HOLD, Step Forward On Left, ½ Pivot Right

5 – 6 – 7 – 8 Step Forward On Left, HOLD, Step Forward On Right, ½ Pivot Left

### A2: ½ MONTEREY – HOLD, BEHIND – SIDE – CROSS – HOLD

1 – 2 – 3 – 4 Point Right To Side, ½ Turn Right Close Right Beside Left, Point Left To Side, HOLD

5 – 6 – 7 – 8 Cross Left Behind Right, Step Right To Side, Cross Left Over Right, HOLD (6 O'Clock)

### A3: REVERSE FULL TURN – DRAG, ROCK RECOVER, SIDE, SPIRAL ¾ TURN

1 – 2 – 3 – 4 ¼ Turn Left Step Back On Right, ½ Turn Left Step Forward On Left, ¼ Turn Left Step Right To Side, Drag Left

5 – 6 – 7 – 8 Rock Back On Left, Recover Onto Right, Step Left To Side, Spiral ¾ Turn Right (Hooking Right Across Left)

### A4: FORWARD COASTER – HOLD, BACK – ½ TURN, ¾ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, Close Left Beside Right, Step Back On Right, HOLD

5 – 6 – 7 – 8 Step Back On Left, ½ Turn Right Step Forward On Right, Step Forward On Left, ¾ Pivot Right (6 O'Clock)

### A5: SIDE – DRAG, REVERSE TOE STRUT, SIDE ROCK, REVERSE TOE STRUT

1 – 2 – 3 – 4 Step Left To Side, Drag Right, Cross Right Toe Behind Left, Drop Heel

5 – 6 – 7 – 8 Rock Left To Side, Recover Onto Right, Cross Left Toe Behind Right, Drop Heel

### A6: BROKEN BOX – HOLD, REVERSE TURNING LOCK STEP – HOLD

1 – 2 – 3 – 4 Step Forward On Right, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8 ½ Turn Right Step Back On Left, Cross Right Over Left, Step Back On Left, HOLD

### A7: COASTER – HOLD, ½ PIVOT – ½ TURN – HOLD

1 – 2 – 3 – 4 Step Back On Right, Close Left Beside Right, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Step Forward On Left, ½ Pivot Right, ½ Turn Right Step Back On Left, HOLD

### A8: BACK – ½ TURN, FORWARD – HOLD, CROSS ROCK, SIDE – TOUCH

1 – 2 – 3 – 4 Step Back On Right, ½ Turn Left Step Forward On Left, Step Forward On Right, HOLD

5 – 6 – 7 – 8 Rock Left Over Right, Recover Onto Right, Step Left To Side, Touch Right Beside Left

## (B) 64 counts

### B1: WALK FORWARD RIGHT – LEFT, KICK – BALL – STEP, ROCK RECOVER, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Walk Forward Right – Left, Kick Right Forward (3), Close Right Beside Left (&), Step Forward On Left (4)

5 – 6 – 7 & 8 Rock Forward On Right, Recover Onto Left, Shuffle ½ Turn Right Stepping Right (7) – Left (&) – Right (8)

### B2: WALK FORWARD LEFT – RIGHT, KICK – BALL – STEP, ROCK RECOVER, SHUFFLE ½ TURN

1 – 2 – 3 & 4 Walk Forward Left – Right, Kick Left Forward (3), Close Left Beside Right (&), Step Forward On Right (4)

5 – 6 – 7 & 8    Rock Forward On Left, Recover Onto Right, Shuffle ½ Turn Left Stepping Left (7) – Right (&) – Left (8)

**B3: WEAVE RIGHT, SIDE ROCK, CROSS SHUFFLE**

1 – 2 – 3 – 4    Step Right To Side, Cross Left Behind Right, Step Right To Side, Cross Left Over Right

5 – 6 – 7 & 8    Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (7) – Left (&) – Right (8)

**B4: WEAVE LEFT, ¼ TURN – ¼ TURN, SHUFFLE**

1 – 2 – 3 – 4    Step Left To Side, Cross Right Behind Left, Step Left To Side, Cross Right Over Left

5 – 6 – 7 & 8    Making ¼ Turn Right Step Back On Left, Making ¼ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

**B5: SHUFFLE ½ TURN, SHUFFLE ½ TURN, ROCK RECOVER, COASTER**

1 & 2            Making ½ Turn Left Shuffle Back Stepping Right (1) – Left (&) – Right (2)

3 & 4            Making ½ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)

5 – 6 – 7 & 8    Rock Forward On Right, Recover Onto Left, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

**B6: SHUFFLE ½ TURN, SHUFFLE ½ TURN, ROCK RECOVER, COASTER**

1 & 2            Making ½ Turn Right Shuffle Back Stepping Left (1) – Right (&) – Left (2)

3 & 4            Making ½ Turn Left Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8    Rock Forward On Left, Recover Onto Right, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

**B7: ½ PIVOT, SHUFFLE, FULL TURN, SHUFFLE**

1 – 2 – 3 & 4    Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8    ½ Turn Left Step Back On Left, ½ Turn Left Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

**B8: ½ PIVOT, SHUFFLE, FULL TURN, SHUFFLE**

1 – 2 – 3 & 4    Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8    ½ Turn Left Step Back On Left, ½ Turn Left Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

**TAG:**

**SIDE – TOUCH, SIDE – TOUCH**

1 – 2 – 3 – 4    Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

**This dance is dedicated to Riet Kneyber.**

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