

That Girl

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Leverage - December 2017

Musik: That Girl - Jennifer Nettles



Intro: 32 counts

[1-8]: JAZZBOX CROSS (R), GRAPEVINE (R)

- 1 – Cross right over left
- 2 – Step left back
- 3 – Step right to right
- 4 – Cross left over right
- 5 – Step right to right
- 6 – Cross left behind right
- 7 – Step right to right
- 8 – Touch left together

[9-16]: GRAPEVINE ¼ TURN (L), JAZZBOX (R)

- 1 – Step left to left
- 2 – Cross right behind left
- 3 – Turn ¼ left step left forward
- 4 – Scuff right beside left
- 5 – Cross right over left
- 6 – Step left back
- 7 – Step right to right
- 8 – Step left together right

[17-24]: FWD ROCK STEP (R), ½ TURN FWD ROCK STEP (R), COASTER STEP (R), HOLD

- 1 – Step right forward
- 2 – Recover to left
- 3 – Turn ½ to right, step right forward
- 4 – Recover to left
- 5 – Step right back
- 6 – Step left together to right
- 7 – Step right forward
- 8 – Hold

[25-32]: FWD ROCK STEP (L), ½ TURN FWD ROCK STEP (L), COASTER STEP (L), HOLD

- 1 – Step left forward
- 2 – Recover to right
- 3 – Turn ½ to left, step left forward
- 4 – Recover to right
- 5 – Step left back
- 6 – Step right together left
- 7 – Step left forward
- 8 – Hold

***Restarts in 2, 4 i 6 walls**

[33-40]: FULL TURN, STOMP (x2), SIDE ROCK STEP (R), BEHIND CROSS (R), HOLD

- 1 – Turn ½ to left, step right back
- 2 – Turn ½ to left, step left forward
- 3 – Stomp right together left

- 4 – Stomp left together right
- 5 – Step right to right
- 6 – Recover to left
- 7 – Step right behind left
- 8 – Hold

[41-48]: SIDE ROCK STEP (L), BEHIND CROSS (L), HOLD, SLOW SAILOR STEP ¼ TURN (R), STOMP.

- 1 – Step left to left
- 2 – Recover to right
- 3 – Step left behind right
- 4 – Hold
- 5 – Step right behind left
- 6 – Turn ¼ to right, step left back
- 7 – Step right to right
- 8 – Stomp left together right

[49-56]: RUMBA BOX, STOMP

- 1 – Step right to right
- 2 – Step left together right
- 3 – Step right forward
- 4 – Touch left together right
- 5 – Step left to left
- 6 – Step right together left
- 7 – Step left back
- 8 – Stomp right together left

[57-64]: SWIVET (R), SWIVET ¼ TURN (L) HOOK, SLOW TRIPLE STEP, SCUFF

- 1 – Twist left heel to left, right toe to right.
- 2 – Recover to centre
- 3 – Turn ¼ to left, twist right heel to right, left toe to left.
- 4 – Hook left over right
- 5 – Step left forward
- 6 – Step right together left
- 7 – Step left forward
- 8 – Scuff right beside left

TAG (End of wall 2 and 6, later restart)

[1-8]: PIVOT TURN (L), FWD STEP (R), HOLD. PIVOT TURN (R), FWD STEP (L), HOLD

- 1 – Step right forward
- 2 – Turn ½ to left
- 3 – Step right forward
- 4 – Hold
- 5 – Step left forward
- 6 – Turn ½ to right
- 7 – Step left forward
- 8 – Hold

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