

Dimelo'

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Gemma Ridyard (UK) - December 2017

Musik: Dimelo - Rak-Su



Intro - 8 from the heavy beat when they sing

Sequence - Tag, 32, Tag, 32, 32, Tag, 32, 32, Tag, Tag, 32

Heel grind 1/4 x2, samba step x2

- 1&2& dig R heel forward starting to grind a 1/4 turn R, finishing the 1/4 turn replace weight on LF, small rock back with RF replace weight to LF
- 3&4& dig R heel forward starting to grind a 1/4 turn R, finishing the 1/4 turn replace weight on LF, small rock back with RF replace weight to LF
- 5&6 cross RF over LF, rock LF to L side, replace weight to RF
- 7&8 cross LF over RF, rock RF to R side, replace weight to LF (6 o'clock)

Cross, side rock, cross shuffle, side back rock, side back rock,

- 1 cross RF over LF
- 2& rock LF to L side, replace weight to RF
- 3&4 cross LF over RF, step RF to R side, cross LF over RF
- 5&6 step RF to R side, rock LF behind RF, replace weight to RF
- 7&8 step LF to L side, rock RF behind LF, replace weight to LF (6 o'clock)

Volta full turn R, 1/4 R together together, step together together

- 1&2&3&4 making a full turn on the balls of both feet turning to the R, R,L,R,L,R,L,R,L
- 5&6 make a 1/4 turn R step LF to L side, close RF next to LF, step LF next to RF
- 7&8 take a big step to R with RF, close LF next to RF, step RF next to LF (9 o'clock)

Hip rocks x 4, Volta turn 1 & 1/4 L

- 1,2,3,4 press the ball of the LF forward to the corner pushing hips forward, rock hips back, forward, back
- 5&6&7&8 making a 1 and 1/4 turn to the left on the balls of the feet turn, L,R,L,R,L,R,L,R (6 o'clock)

Tag: 16 counts

- 1 2 press ball of RF forward circling hips to R, close RF next to LF
- 3 4 press ball of LF forward circling hips to L, close LF next to RF
- 5&6& make a 1/4 turn R touch R toe forward, close RF next to LF, touch LF forward, close LF next to RF
- 7&8& touch R toe forward, close RF next to LF, touch LF forward, close LF next to RF

***Repeat the above 8 counts to complete the tag Make a 1/4 turn on count 1 touching R toe. To restart the dance make a 1/4 turn digging R heel forward ***
(Styling is a batucada)