

Ciu Kan Thang Bue Bo

COPPER KNOB
STEPPERS

Count: 96

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Yulia P M (INA) - December 2017

Musik: Ciu Kan Thang Bue Bo by Julie Sue



Sequence : Tag 1 (2x) – A – A – Tag 2 – B – C – Tag 3 – C – Tag 1 (4x) – A – A – A – Tag 1 (6x)
Intro 16 counts :-

Tag 1 = 8 counts

CROSS, RECOVER, STEP SIDE, CROSS, RECOVER, STEP SIDE, STEP BACK, COASTER STEP, PIVOT ½ TURN

- 1,2&3 Cross rock R over L, recover on L, step R to right side, cross rock L over R
- 4&5 Recover on R, step L to left side, step R to back
- 6&7 Step L to back, step R next to L, step L forward
- 8& Step forward on R, ½ turn left step on L

A = 32 counts

AI. STEP FORWARD, RECOVER, ¼ TURN STEP SIDE, CROSS OVER, BIG STEP, BEHIND, RECOVER, PUSHING BACK, ¼ TURN

- 1,2&3 Step forward on R, recover on L, ¼ turn right step R to right side, cross L over R (03:00)
- 4,5&6 Big step R to right side, cross L behind R, recover on R, step L to left side
- 7 Pushing body back step back on R with left toe up
- 8&1 Step back on L, ¼ turn right step R to right side, cross L over R (06:00)

AII. STEP SIDE, ¼ TURN STEP FORWARD, ½ TURN + ½ TURN, ROCKING, ¼ TURN

- 2&3 Step R to right side, ¼ turn left step on L, step forward on R (03:00)
- 4&5 Step forward on L, ½ turn right step forward on R, ½ turn right step back on L sweep R to back (03:00)
- 6&7 Step back on R, recover on L, step forward on R
- 8& Step forward on L, ¼ turn right step on R (06:00)

AIII & AIV like section AI & AII in the reverse direction

Tag 2 = 4 counts

CROSS OVER, UNWIND FULL TURN

- 1-4 Cross R over L, unwind full turn to left (weight on L)

B (32 counts)

BI: STEP FORWARD OUT-OUT, STEP BACK IN-IN, KICK BALL CHANGE, ½ TURN

- 1,2 Step R forward diagonal, step L forward diagonal (out-out)
- 3,4 Step R to back (in), step L to back beside R
- 5&6 Kick R forward, step R next to L, step L next to R
- 7,8 Step R forward, ½ turn left step on L (06:00)

BII : repeat section I

BIII: STEP FORWARD OUT-OUT, STEP BACK IN-IN, KICK BALL CHANGE x2

- 1,2 Step R forward diagonal, step L forward diagonal (out-out) (12:00)
- 3,4 Step R to back (in), step L to back beside R
- 5&6 Kick R forward, step R next to L, step L next to R
- 7&8 Kick R forward, step R next to L, step L next to R

BIV: TOE STRUTS, JAZZ BOX

- 1,2 Step forward on R toe, drop down R heel

- 3,4 Step forward on L toe, drop down L heel
5-8 Cross R over L, step L to back, step R to right side, cross L over R

C (32 counts)

CI. CHASSE, ROCK BACK, RECOVER

- 1&2 Step R to right side, step L together, step R to right side
3,4 Rock L to back, recover on R
5&6 Step L to left side, step R together, step L to left side
7,8 Rock R to back, recover on L

CII. JUMP DIAGONALLY FORWARD & BACK

- 1,2 Jump R diagonally forward, touch L toe next to R
3,4 Jump L to back diagonal, touch R toe next to L
5,6 Jump R to back diagonal, touch L toe next to R
7,8 Jump L to back diagonal, touch R toe next to L

CIII. PADDLE TURNS ¼ X4 (FULL TURN)

- 1,2 Step forward on R, ¼ turn left transferring weight to left
3,4 Step forward on R, ¼ turn left transferring weight to left
5-6 Step forward on R, ¼ turn left transferring weight to left
7,8 Step forward on R, ¼ turn left transferring weight to left

CIV. CROSS SAMBA, JAZZ BOX

- 1&2 Cross R over L, step L to left side, recover on R
3&4 Cross L over R, step R to right side, recover on L
5-8 Cross R over L, step L to back, step R to right side, cross L over R

Have fun

Contact: mustikasariyulia17@gmail.com
