

My Heart is in Havana

Count: 96

Wand: 2

Ebene: Intermediate / Advanced

Choreograf/in: Bradley Mather (USA) - November 2017

Musik: Havana (feat. Young Thug) - Camila Cabello



(Music Available on iTunes and amazon)

Intro: 16 counts

S1: Walk, mambo, hitch, slide, hold, ball cross, chasse

1, 2&3 forward on R, rock forward on L, replace to R, back on L
4&5 Hitch R, slide to R looking L, hold
6&7 hold, ball of L next to R, cross R over L
8&1 L to L, R next to L, L to L (12:00)

S2: Rock, replace, step, ½ Pivot w/ flick, step, extended lock step

2,3 rock back on R, replace to L
4,5 forward on R, ½ L stepping on L and flicking R foot
6 forward on R
7&8&1 forward on L, cross R behind L, forward L, cross R behind L, forward L (6:00)

S3: ¼ hitch and sit, look L, look R, touch, ¼ walk, lock step

2&3 lift R hip turning ¼ L, step R, sit on R hip
4,5 look L, look R
6,7 touch L next to R, Step ¼ L w/L
8&1 R forward, cross L behind R, R forward (12:00)

S4: Step ½ pivot, ½ lock, rock, replace, mambo w/push

2,3 Step L forward, ½ R stepping onto R
4&5 ¼ R stepping L to side, cross R over L, ¼ R stepping L back
6,7 rock back, replace
8&1 rock forward on R, replace to L, step R next to left pushing butt back (12:00)

S5: Step ¼ pivot, crossing shuffle, side rock, replace, cross, ¼ back, back

2,3 step forward L, ¼ R stepping on R
4&5 cross L over R, step R to R, cross L over R
6,7 rock R to R, replace to L
8&1 cross R over L, ¼ R stepping L back, step R back (6:00)

S6: Rock, replace, ¼ side rock cross, sway R, L, R, L, step together

2,3 rock L back, replace to R
4&5 ¼ R stepping L to L, replace to R, cross L over R
6,7 step R to R pressing into R, press into L
8&1 Press into R, press into L, step R next to L (9:00)

S7: Rock, recover, ½ shuffle, rock, replace, behind, ¼, ¼

2,3 rock L forward, replace to R
4&5 ¼ L stepping L to L, step R next to L, ¼ L stepping L to L
6,7 rock R forward, replace to L
8&1 step R back, ¼ L stepping L to L, ¼ L step R forward (9:00)

S8: Walk, walk, ¼ side rock cross, ¼, ¼, crossing shuffle

2,3 step L forward, step R forward
4&5 step L forward, pivot ¼ R stepping onto R, cross L over R

6,7 ¼ L stepping back on R, ¼ L stepping L to L
8& cross R over L, step L to L (6:00)

S9: Step, touch x2, rock, replace, step back, lock back

1,2 cross R over L, touch L next to R/sweep L from back to front
3,4 cross L over R, touch R next to L/sweep R from back to front
5,6,7 rock forward onto R, replace to L, step back onto R
8&1 step L back, cross R over L, step L back (6:00)

S10: Rock, replace, lock step, mambo ½

2,3 rock R back, replace to L
4&5 step R forward, cross L behind R, step R forward
6,7,8 rock forward onto L, replace onto R, ½ L stepping L forward (12:00)

S11: Step, touch x2, rock, replace, step back, lock back

1,2 cross R over L, touch L next to R/sweep L from back to front
3,4 cross L over R, touch R next to L/sweep R from back to front
5,6,7 rock forward onto R, replace to L, step back onto R
8&1 step L back, cross R over L, step L back (12:00)

S12: Rock, replace, lock step, mambo ½

2,3 rock R back, replace to L
4&5 step R forward, cross L behind R, step R forward
6,7,8 rock forward onto L, replace onto R, ½ L stepping L forward (6:00)

Repeat

Contact: bradleylinedancer@gmail.com
