

# Make Me Know It

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Tina Argyle (UK) - November 2017

Musik: Make Me Know It - Elvis Presley : (iTunes)



There is also an AB split for this dance called: **Make Me Know It Too**

Count In : 8 counts from start of track – start with lyrics

**R Touch Out, In ,Heel ,Hitch. R Shuffle Forward. L Touch Out, In ,Heel ,Hitch. L Shuffle Forward**

- 1& Touch right toe to right side, touch right toe at side of left
- 2& Touch right heel forward, hitch right knee
- 3&4 Step forward right, close left at side of right, step forward right
- 5& Touch left toe to left side, touch left toe at side of right
- 6& Touch left heel forward, hitch left knee
- 7&8 Step forward left, close right at side of left, step forward left

**Jazz Box ¼ Turn Cross. Side, Together. Touch Out In Out In (or R touch out then R Elvis knee pops!)**

- 1 - 2 Cross right over left, Step back left
- 3 -4 Make ¼ right stepping right to side. Cross left over right.
- 5- 6 Take long step right to right side. Close left at side of right taking weight.
- 7& Touch right toe out to right side. Touch right toe at side of left.
- 8& Touch right toe out to right side. Touch right toe at side of left.

Counts 7&8& can also be done by touching right toe out on count 7 followed by 3 knee pops in,out,in.

**R Rumba Box. Back,Sweep Back,Sweep. Coaster Step.**

- 1& 2 Step right to right side, close left at side of right, step forward right
- 3&4 Step left to left side, close right at side of left, step back left
- 5 Step back right sweeping left anti-clockwise at the same time,
- 6 Step back left sweeping right clockwise at the same time
- 7&8 Step back right, step back left, step forward right

**L Lock Step Fwd, R Lock Step Fwd. ½ Pivot Turn. Run Fwd L R L. (or triple full turn fwd)**

- 1&2 Step forward left, lock right behind left, step forward left
- 3&4 Step forward right, lock left behind right, step forward right
- 5 -6 Step forward left, make ½ pivot turn right onto right
- 7&8 Run forward L R L. (or triple full turn forward stepping L R L).

Thanks Daniel Berry for posting this track x

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