

Guilty

COPPER **NOB**
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Advanced Rolling Count

Choreograf/in: Daniel Whittaker (UK) - November 2017

Musik: Guilty - Paloma Faith : (4:18 - iTunes)



START: Start on vocals

TAGS: See notes at bottom, tag/restart during wall 3 and wall 6

SECTION 1: Rock, recover and back, rock, recover, full turn left sweep, jazz box 1/4 , cross, rock recover

- 1-2 Step left forward, recover weight on right 12:00
- &a3 Step left back, hitch right slightly, rock right foot back 12:00
- 4&a5 Step left forward, make ½ turn left stepping right back, make ½ turn left stepping left foot forward, sweep right out to right side 12:00
- 6&a7 Step right over left, step left back making ¼ turn right, step right to right side, step left forward and hitch right over left 03:00
- 8&a Cross right over left, rock left to left side, recover weight on right 03:00

SECTION 2: Behind sweep, sailor step, sway right, sway left, side right, ¾ turn, walk forward right, left, cross right

- 1 Step left behind right sweeping right out to right side 03:00
- 2&a3 Step right behind left, step left beside right, step right to right side, sway right to right side 03:00
- 4 Sway left 03:00
- 5&6-7 Step right to right side, close left to right and make ¾ turn right, walk forward right, left 12:00
- 8 Step right over left (1st step of jazz box) 12:00

SECTION 3: Jazz box 1/8 turn, hitch, back right, 3/8 turn, right forward and hitch, left back, right back, ¼ turn, sway left, sway right, sway left, cross right, left back, right to diagonal

- &a1 Step left foot back, turning 1/8 turn right step right forward, step left forward and then raise right to right corner (completing jazz box) 02:00
- 2&a3 Step right back, step left 3/8 turn left to face 9:00 wall, step right foot forward, hitch left knee ** TAG wall 3 & 6 ** 09:00
- 4&a Step left foot back, step right foot back, ¼ turn left slightly hitching left 06:00
- 5-6-7 Sway left, right, left 06:00
- 8&a Step right over left, step left foot back, step right towards right diagonal 08:00

SECTION 4: Step hitch, right back, 3/8 turn, right forward, kick left, cross left, back right, back left, side right 1/8 turn, left forward, cross hitch, jazz box

- 1 Step left forward and hitch right knee 08:00
- 2&a3 Step right back, step left 3/8 turn left to face 3:00 wall, step right foot forward, kick left foot to left diagonal 03:00
- 4&a5 Step left over right, step right slightly back right diagonal, step left long step back left diagonal 04:00
- 6-7 Make 1/8 turn right to face back wall stepping right to right side, step left foot forward and hitch right across left 06:00
- 8&a Step right over left, step left back, step right to right side 06:00

END OF DANCE

TAG/RESTART * During wall 3 and 6 *****

TAG 1 (wall 3) - During section 3 after count 3 you will be facing 9:00 wall ... and restart facing 6:00 wall

TAG 2 (wall 6) - During section 3 after count 3 you will be facing 3:00 wall ... and restart facing 12:00 wall

4&a Step left foot back turning 1/8 turn left, step right beside left making further 1/8 turn, hitch left slightly

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