Oh	My
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					GOPPER STEPSHEETS
Coun	t: 32	Wand: 4	Ebene:	Intermediate	
Choreograf/ir	: Valentine Dure	t (FR) & Caro - Noven	nber 2017		
Musil	: Oh My - Boo Se	eeka			
Start with Righ	t foot – 8 counts				
			ock – Back I	Back – ½ turn Forward	
1 - 2	Rock R to R – R				
	•	nd L elbow up and sw	•		
3 & 4		L – Step L to L with 1/2	₄ turn L – St	ep forward on R	
	•	and keep R down			
5 - 6		n L – Recover on R			
		- Pull it back closed fis		<i>c</i> , , ,	
7 & 8	•	– Step back on R – $\frac{1}{2}$			
Arms mvt: Kee	p closed fists and	roll arms back (like a	locomotive) as walking back on steps	/&8
Section 2: Side	e – Behind – ¼ tur	n R – Side – Behind S	Side Forward	d – Press – Back - Coaster s	step
1&2	Step R to R – C	ross L behind R – ¼ ti	urn R step f	orward	
&3&4	Step L to L – Cr	oss R behind – Step L	to L – Step	o forward on R	
5 – 6	Press forward o	n L – Recover on R			
Arms mvt: As you press forward, reach out L arm forward and keep it extended until step 7					
7&8&	Step back on L	– Step back on R – St	ep L togeth	er – Step forward on R	
Section 3: Side	e Together Side –	Jazz box ¼ turn R (re	epeat)		
1&2	-	all step) – Step R next		L to L (large step)	
Arms mvt: Pus	h both arms to bo	th sides			
3 & 4	Cross R over L	 Step back on L with 	¼ turn R –	Step R to R	
Arms mvt: Cro	ss R arm then L a	rm over the chest			
5&6 – 7&8	Repeat step 1&	2 – 3&4			
Section 4: Ster) Lock Step – Ster	n Lock – Side Rock ¼	turn R – St	ep Back R/L – Coster step -	Step forward
1&2&3				– Step forward R – Lock L I	
	p both arms acros		•	·	
&4	•	Recover on L with 1/4 tu	ırn R		
Arms mvt: Und	ross arms				
5 - 6	Large step back	on R – Large step ba	ack on L		
Arms mvt: Rea	ich out L arm forw	ard then R			
7&8&	Step back on R	 Step L together – Step L 	tep forward	on R – Step forward on L	
End of dance a	and enjoy !!!				
Note: Special f	hanks to Caroline	e for working on this de	ance with m	e	
Note: Special thanks to Caroline for working on this dance with me. Please, don't be put off with the arms movement, they come easily with the steps.					
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