

# Nota de Amor

Count: 80

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - November 2017

Musik: Nota de Amor (feat. Daddy Yankee) - Wisin & Carlos Vives



Sequence: A-B-B-B-B(32)-A-B

Dance begins on main vocal

## A (32 count)

### AI. FORWARD-BACKWARD-SWEEP-VINE-SWEEP

- 1-2 Step R forward, recover on L
- 3-4 Step R backward, sweep L from front to back.
- 5-6 Cross L behind R, step R to right side
- 7-8 Cross L over R, sweep R from back to front

### AII. VINE-SWEEP-ROCK BACK-FORWARD WALK

- 1-2 Cross R over L, step L to left side
- 3-4 Cross R behind L, sweep L from front to back
- 5-6 Step L backward, recover on R
- 7-8 Step L forward, step R forward

### AIII. FORWARD-BACKWARD-SWEEP-VINE-SWEEP

- 1-2 Step L forward, recover on R
- 3-4 Step L backward, sweep R from front to back
- 5-6 Cross R behind L, step L to left side
- 7-8 Cross R over L, sweep L from back to front

### AIV. VINE-SWEEP-ROCK BACK-FORWARD WALK

- 1-2 Cross L over R, Step R to right side
- 3-4 Cross L behind R, sweep R from front to back
- 5-6 Step R backward, recover on L
- 7-8 Step R forward, step L forward

## B (48 count)

### BI. MAMBO-CROSS BACK MAMBO

- 1&2 Step R forward, recover on L, step R backward
- 3&4 Step L Backward, recover on R, step L forward
- 5&6 Cross R behind L, recover on L, step R to right side
- 7&8 Cross L behind R, recover on R, step L to left side

### BII. BOTAFOGO-FORWARD-3/4 TURN L-SIDE-DRAG

- 1&2 Cross R over L, step L to left side, step R in place
- 3&4 Cross L over R, step R to right side, step L in place
- 5&6 Step R forward, pivot 1/2 turn L
- 7&8 1/4 turn L and step R to right side, drag and close L beside R (03.00)

### BIII. MAMBO-CROSS BACK MAMBO

- 1&2 Step R forward, recover on L, step R backward
- 3&4 Step L Backward, recover on R, step L forward
- 5&6 Cross R behind L, recover on L, step R to right side
- 7&8 Cross L behind R, recover on R, step L to left side

### BIV. BOTAFOGO-FORWARD-3/4 TURN L-SIDE-DRAG

1&2 Cross R over L, step L to left side, step R in place  
3&4 Cross L over R, step R to right side, step L in place  
5&6 Step R forward, pivot ½ turn L  
7&8 ¼ turn L and step R to right side, drag and close L beside R (06.00)

**BV. FORWARD WALK-CROSS SHUFFLE-ROCK BACK-FLICK**

1-2 Step R forward, step L forward  
3&4 Cross R over L, step L to left side, cross R over L  
5&6 Cross L over R, step R to right side, cross L over R  
7-8 1/8 turn left and jump R to back and lift L diagonal, step L forward and flick R

**BVI. PADDLE TURN LEFT 4X-HIPBUMP-FLICK-HIPBUMP-FLICK**

1&2&3&4 Step forward on ball of R, pivot turn left 4x (06.00)  
5&6 Hip bump R-L-R and flick  
7&8 Hip bump L-R-L and flick

Enjoy the dance and happy dancing.

For more information, please kindly contact me on: [hottiepurba@yahoo.com](mailto:hottiepurba@yahoo.com)

Last Update - 24th Nov. 2017

---