

I Don't Wanna Talk

Count: 64

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Anna Oldberg (SWE) - November 2017

Musik: I Don't Wanna Talk (feat. Nao Kawamura) - AmPm : (Spotify)



Sequence: A, B, C, C, A, B, A, C, C, A, Ending

Intro: 16 counts

A = 16 counts, B = 16 counts, C = 32 counts, Ending = 15 counts

Part A: 16 counts Clock

A1) 1 – 8&: Rock, Full turn, Back, Sailor cross, Side, Chassé, Cross rock, Side Cross

- 1, 2 &a3, Rock Rf forward (1), recover on Lf (2), turn ½ right stepping forward on Rf (small step!) (&), turn ½ right stepping Lf back (small step! &a is like a full turn on the spot) (a), step Rf back while sweeping Lf from front to back (3) 12:00
- 4 &a5 Step Lf behind Rf (4), Step Rf to right side (&), Cross Lf over Rf (a), Step Rf to right side leaning the whole body to the right and angling towards left diagonal (5) 10:30
- 6 &a7&8& Step Lf to left side (6), Step Rf together with Lf (&), step Lf to left side (a), Cross rock Rf over Lf (7), recover on Lf (&), step Rf to right side (8), cross Lf over Rf (&) 01:30

A2) 1 – 8&: Spiral, Run, Run, Run, Press, Back, Back, Back, Back rock, ½ Chase X2, Kick

- 1, 2 &a3 1/1 spiral turn left on Rf (you should really create that spiral with your legs! Let Lf touch the floor next to Rf during the turn) (1), Step Lf forward (2), step Rf forward (&), step Lf forward (a), press/rock Rf forward leaning forward (3) 01:30
- 4 &a5 & Recover on Lf (4), step Rf back (&), step Lf back (a), Rock back on Rf (5), recover on Lf (&) 01:30
- 6&7&8& * step Rf forward (6), pivot ½ left switching weight to Lf (&), step forward on Rf (7), step forward on Lf (&), pivot ½ right switching weight to Rf (8), step forward on Lf while kicking Rf forward (low, smooth kick)(&) 01:30

*After third and fourth A, turn 1/8 left to start C/Ending facing 12:00

Part B: 16 counts Clock

B1) 1 – 8&: ½ turn, Step, Full turn, Press, Back, Back, Back, ¼, Step, Walk, Walk, Twinkle (diagonals)

- 1, 2 &a3 Swing Rf back turning ½ right on Lf ending with Rf in the air (1), step down on Rf (2), turn ½ right stepping back on Lf (small step!) (&), turn ½ right stepping forward on Rf (small step!) (a), press/rock Lf forward leaning forward (3) 07:30
- 4 &a5, 6 Recover on Rf (4), step back on Lf (&), step back on Rf (a), turn ¼ left stepping Lf to left side (5), Step down on Rf forward squaring up to 6:00 (6) 06:00
- 7&8 &a Step forward on Lf (7), step forward on Rf (&), Cross Lf over Rf (8), step Rf together (&), step down on Lf a little to the left side and slightly towards left diagonal (a) 04:30

B2) 1 – 8&: Behind, Hitch, Behind, Hitch Behind, Full turn, Sailor, Step, ½, ½, ½ Chase

- 1, a2, a3, a4 Cross Rf behind Lf (1), hitch left leg towards left diagonal (a), cross Lf behind Rf (2), hitch right leg towards right diagonal (a), cross Rf behind Lf (3), turn ½ left stepping forward on Lf (a), turn ½ left stepping Rf back (small step!) while sweeping Lf from front to back (4) 06:00
- 5 &a6 Cross Lf behind Rf (5), step/rock Rf to right side (&), recover on Lf (a), step Rf forward (6) 06:00
- &7&8& Turn ½ right stepping back on Lf (&), turn ½ right stepping forward on Rf (7), Step Lf forward (&), ½ pivot right switching weight to Rf (8), step Lf forward (&) 12:00

Part C: 32 counts Clock

C1) 1 – 8&: Side, Touch, Side, Touch, Side, Close, ¼, Touch, ¼ Touch

- 1, 2, 3, 4 ** Facing left diagonal step Rf to right side (1), touch Lf next to Rf (2), turn ¼ right facing right diagonal and step Lf to left side (3), touch Rf next to Lf (4)
(you will be travelling slightly forward) 01:30

5, 6, 7&8& Turn 1/8 left to face 12:00 and step Rf to right side (5), Step Lf together (6), turn ¼ right stepping forward on Rf and let your knees go out to the side (for funky styling) (7), touch Lf next to Rf (&), turn ¼ right stepping Lf to left side and let your knees go out to the side (for funky styling) (8), touch Rf next to Lf (&) 06:00

C2) 1 – 8&:: Side, Touch, Side, Touch, Side, Close, Touch, Heel twists, Kick**

1, 2, 3, 4 ** Facing right diagonal step Rf to right side (1), touch Lf next to Rf (2), turn ¼ left facing left diagonal and step Lf to left side (3), touch Rf next to Lf (4)

(you will be travelling slightly backwards) 04:30

5, 6, 7&8& Turn 1/8 right to face 06:00 and step Rf to right side (5), step Lf together (6), touch right toe forward keeping weight on Lf (7), twist both heels out (&), twist both heels back to center (8), kick Rf forward (&) 06:00

C3) 1 – 8&: Touch, Unwind, Cross, Back, Heel, Close, Cross, Side, Back, Close, Heel, Close

1, 2, 3&4&5 Touch Rf slightly back (1), Unwind ½ right switching weight to Rf (2), cross Lf over Rf (3), step Rf slightly back (&), touch Lf heel forward (4), step Lf together (&), cross Rf over Lf (5) 12:00

6, 7&8& Step Lf slightly to the left side (6), step Rf slightly back (7), step Lf together (&), touch right heel forward (8), step Rf together (&) 12:00

C4) 1 – 8: ½ Pivot, Kick, Cross, Lock, Step, Step, ½, ½, Step

1, 2, 3&4&5 Step Lf forward (1), ½ pivot right switching weight to Rf (2), kick Lf forward (3), cross Lf over Rf (&), step Rf behind Lf (4), step Lf slightly forward (&), step Rf forward (5) 06:00

6, 7, 8 Turn ½ right stepping back on Lf (6), turn ½ right stepping forward on Rf (7), step Lf forward (8) 06:00

****Use styling also on the side touches (counts 1 – 4 in section 1 and 2 in part C): when stepping to the side (small steps) turn your knees out, and return to center for the touches for a funky style (same principle as 7&8& in section 1 part C).**

Ending Steps Clock

[1 – 8&]: *NC Basic box**

1, 2&3, 4& Step Rf to the right side (a longer step) (1), cross Lf behind Rf (2), cross Rf over Lf (&), step Lf to the left side (a longer step) (3), cross Rf behind Lf (4), turn ¼ left stepping forward on Lf (&) 09:00/03:00

5, 6&7, 8& Step Rf to the right side (a longer step) (5), cross Lf behind Rf (6), cross Rf over Lf (&), step Lf to the left side (a longer step) (7), cross Rf behind Lf (8), turn ¼ left stepping forward on Lf (&) 06:00/12:00

*****Dance the Ending 1 time and up until 6& the second time (you will be facing 03:00). On count 7 turn ¼ left stepping forward on Lf sweeping Rf (slowly to go with the music) forward to end the dance towards the twelve o'clock wall.**

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